

NIRASHNI
SARAKUCHI

J
R
K
Y
U

II

Ghoul



休



Folio 5 verso
Transcription by Michael S. Anderson

verso page

verso folio number and

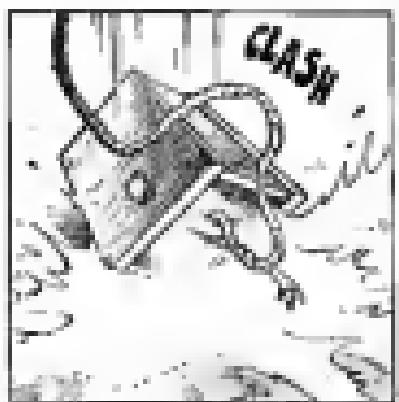
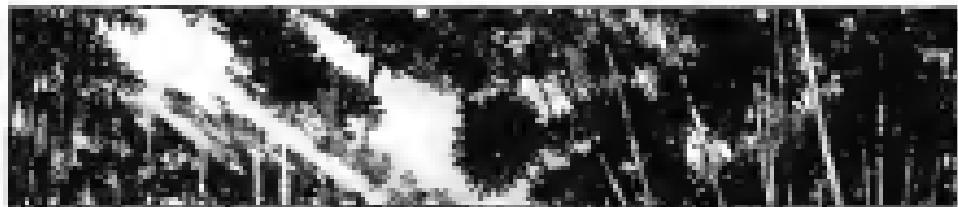
Katata
下
Ikkyū 第二卷

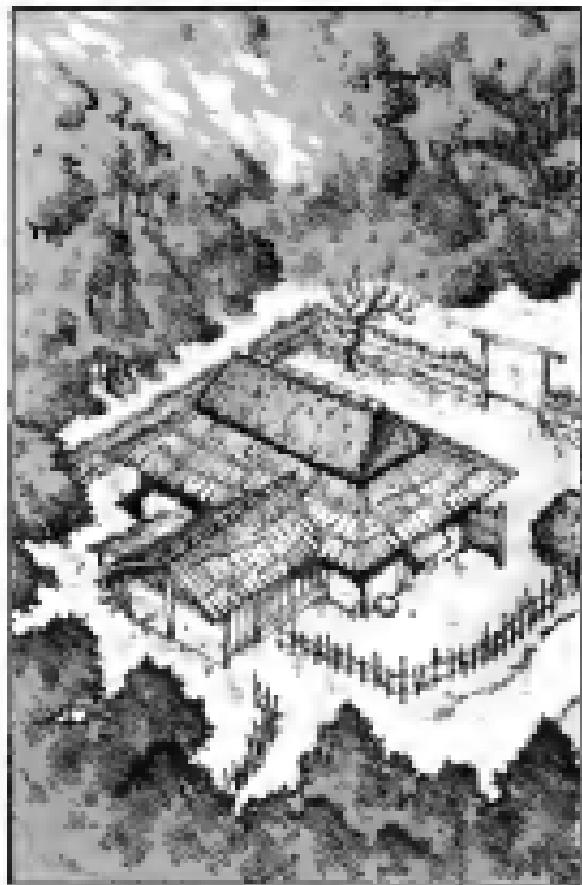


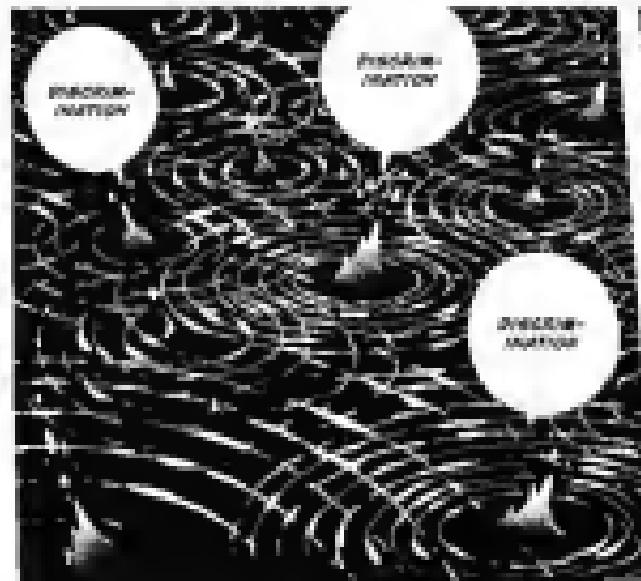
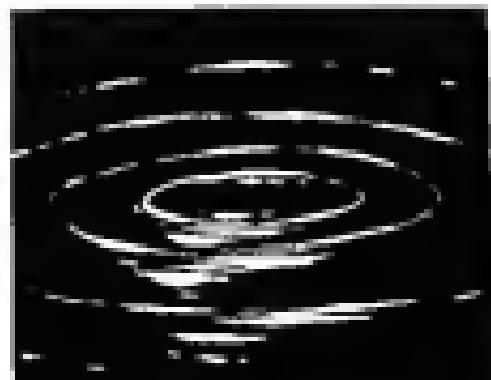
第五話

堅田と京
Kata and Kyoto

chapter 5
Between Katata and Kyoto









THE WHEEL TURNS!
HUMAN'S KARMA
INDICATES WHICH
WAY TO CHOOSE,
ITS THREAD SPINS
THE FATE, IT'S
UNBREAKABLE...

HILLS, STARVING
OGRES, BRUTES,
SHREWS, MEN,
PARADISE...
BAF BAJ BAJ

HA HA HA!



NOO!



HA!





SOGUM, ARE
YOU FEELING
BETTER?

MHHH...

WELL'S
THE
MATTER
17



I REMEMBER
WHEN YOU WERE
STILL A KID,
YOU'VE GROWN
UP SO MUCH!

SOMETIMES, I
SEE YOU IN MY
DREAMS....
YOU'RE
ANGRY AT ME
BECAUSE MY
HANDWRITING'S
BAD...

AMIT

YOU'RE
FINALLY
BRILLIANT!

IS SOMETHING
BOTHERING
YOU?

HMM





KENO... I
CAN STILL
HEAR YOUR
VOICE IN MY
HEAD...

WHERE
ARE YOU
NOW...?

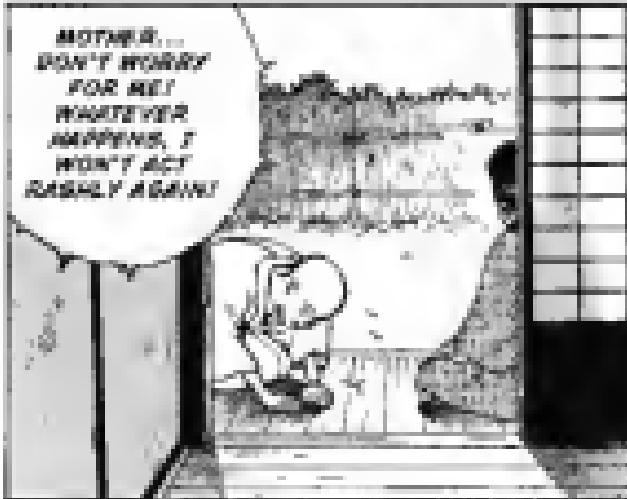


...





MOTHER...
DON'T WORRY
FOR ME!
WHATEVER
HAPPENS, I
WON'T ACT
RASHLY AGAINST



I ONLY
NEED TO
MOVE!



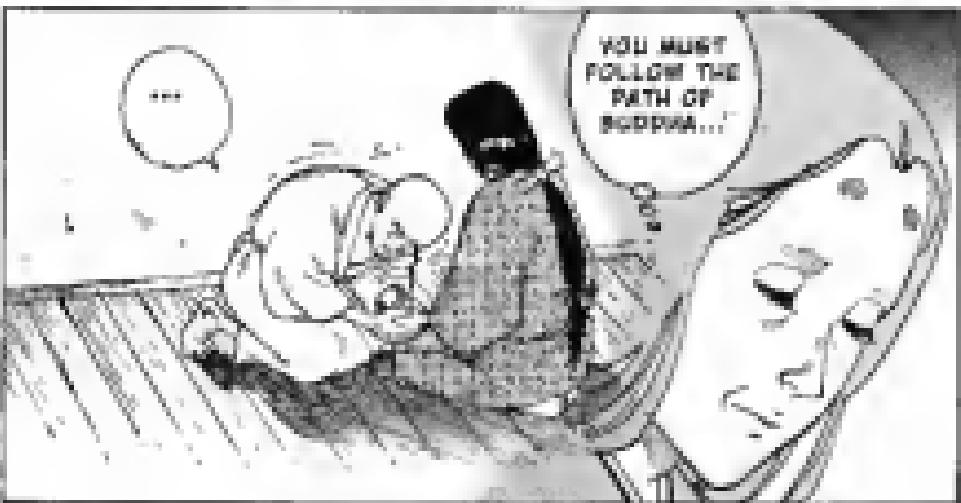
I WOULD
EXPECT
NOTHING LESS OF
YOU...



THANKS,
MOTHER!

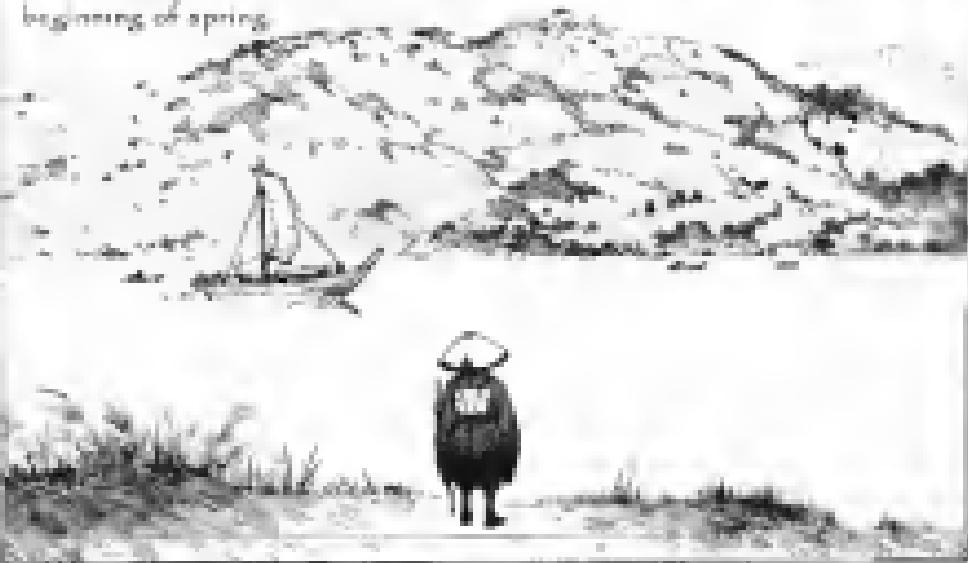


YOU MUST
FOLLOW THE
PATH OF
BUDDHA...



In the beginning, the Daitokuji monasteries were protected and subsidized by the nobles. When Yoshimitsu rose to power, the government, which earned its revenues from the Kessōji and the Naraiji, became more and more related to the monasteries.

Dawn lake,
beginning of spring



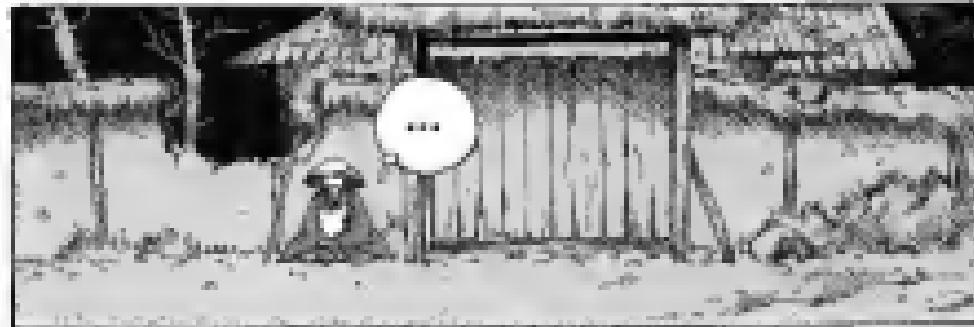
Kōshōji

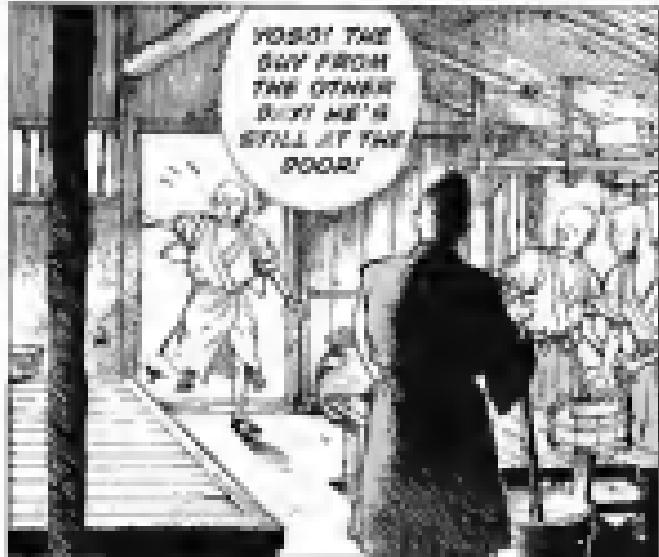


Ukiyodo









URR



AHH!
HE'S
STILL
HERE!



HEY,
YOU'
RE THE
REJECT!

EE
ME...
PRAST



HAAA...

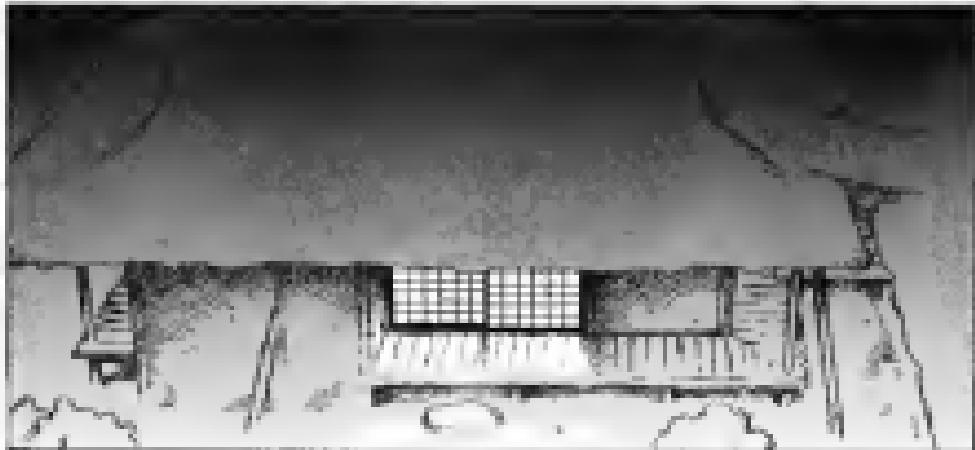
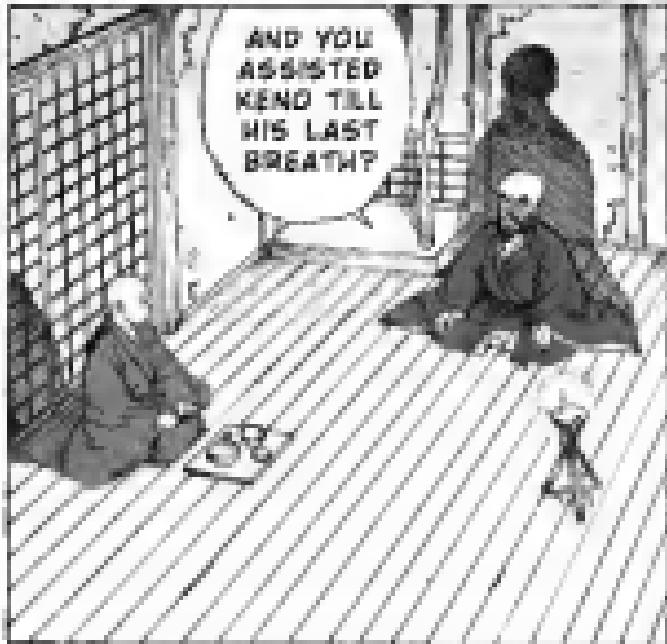
HOW
LONG
HAS HE
BEEN
HERE?

THIS IS THE
FIFTH DAY!









I AM GOI
YODO,
FIRST
DISCIPLE
OF
KASO!

YOU WERE
GETTING ALONG
WELL WITH
KENDO,
RIGHT...?

FINE! HERE ARE THE
RULES... NO ROOM,
NO FUTON FOR THE
NOVICES. YOU MUST
NOT BE CAPRICIOUS,
AND YOU WILL NOT
EAT TO YOUR
CONTENT!

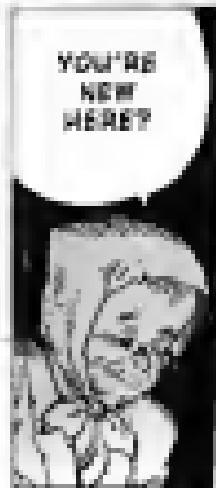
AND
ALSO...

...KASO IS AN
ADEPT OF PURE
ZEN. LIKE
TETTO, WE ARE
HERE TO
STUDY!!

THOUGH KENDO
WAS FOLLOWING
THE WAY OF
DAIO, HE WAS
STUCK IN THE
MUD OF KYOTO...
EVEN IF HE WAS
AS STRICT AS
KASO.

AS FOR YOU,
YOU'VE BEEN
IN CONTACT
WITH THE
CORRUPTION
OF THE FIVE
MONASTERIES
FOR TOO
LONG!



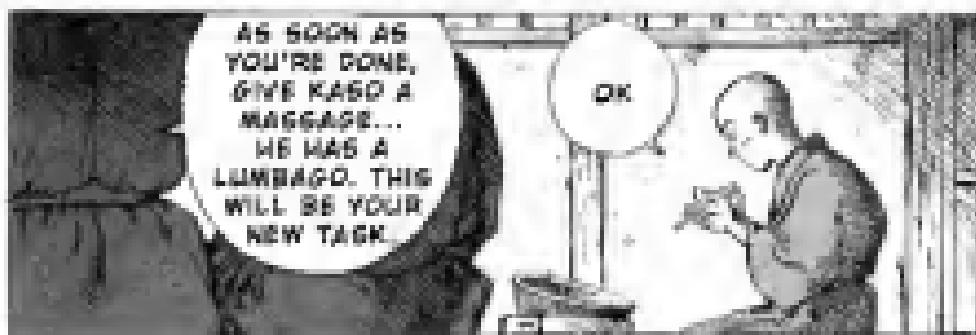




In Zarkava,
the people
lived from
charity or the
products of
their gardens.
Going dogs
without food,
like this one,
was no
rarity...







KIND
WAS
THINKING
DIFER-
ENTLY...



HERE'S
SOME
SOUP TO
WARM
YOU UP...



THANK
YOU SO
MUCH!

LIFE IS HARD
THERE, ISN'T
IT? KABO
DOESN'T
ALLOW YOU
TO BEG...

WHEN HE GOES
TO THE TOWN, HE
REFUSES ANY
KIND OF FOOD
OR OFFER, EVEN
IF IT'S FOR
THE DEAD
PEOPLE...

HOWEVER,
HE STILL
RECITES
THE
SUTRAS
FOR
THEM...

BEG...



KABO SAYS
THE MONKS
MUST
NEITHER
BED, NOR
TRADE...

HEY,
YOU!

WHAT ARE
YOU DOING?
APPRENTICES
MUSTN'T
EAT TO
THEIR
CONTENTS

TONG
TONG

IF YOU
FEED THEM,
THEY'LL
LOSE THEIR
MOTIVATION
TO WORK!

THIS BOY
IS A
DISCIPLE OF
KABO! HE
HAS TO
MEDITATE
DESPITE
THIS COLD!

A MONK
WHO
RELIES
ON
OTHERS
IS A
SCABBED
BOSS!

IF HE
MEDITATES,
THEN HE
SHOULD HEAR
THIS!

CLANG
CLANG

STOP IT!
I SAID
STOP!

NOTHING
BOTHERS
YOU,
APPAR-
ENTLY!





BUT IF IT'S ONLY
AS A MATTER OF
FORM AND NOT
FAITH, IT'S MERE
BEDDING.



FAITH...
THAT'S IT...
IT'S NOT
MERE
BEDDING...



BUT...



IF YOU PEEP
THEM, THEY'LL
LOSE THEIR
MOTIVATION TO
WORK!



WHAT'S
THIS?!





HOW MANY TIMES
HAVE I TOLD YOU
NOT TO BEG! IT'S
DEGRADING...

...YOU MUST
NOT READ
SUTRAS
FOR MONEY
EITHER!

YOU MUST
NOT DO IT
TO EAT...

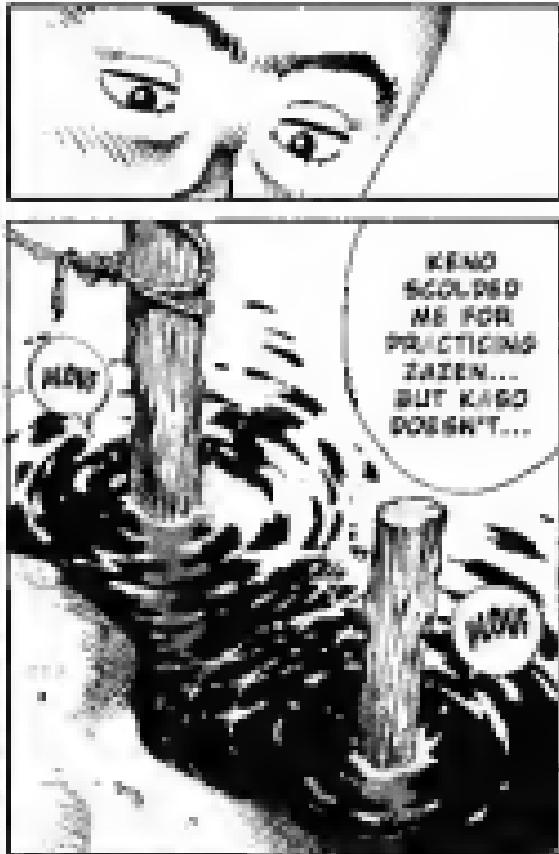
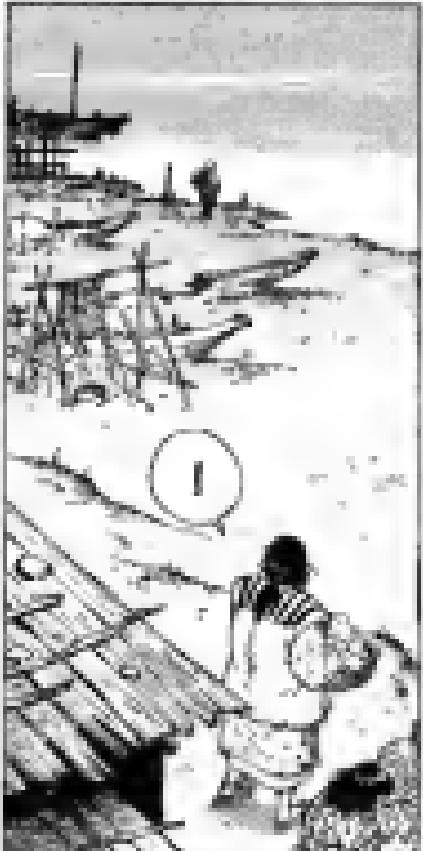
YOU LIVE
FOR THE
TEACHINGS
OF
BUDDHA,
THAT'S
ALL...

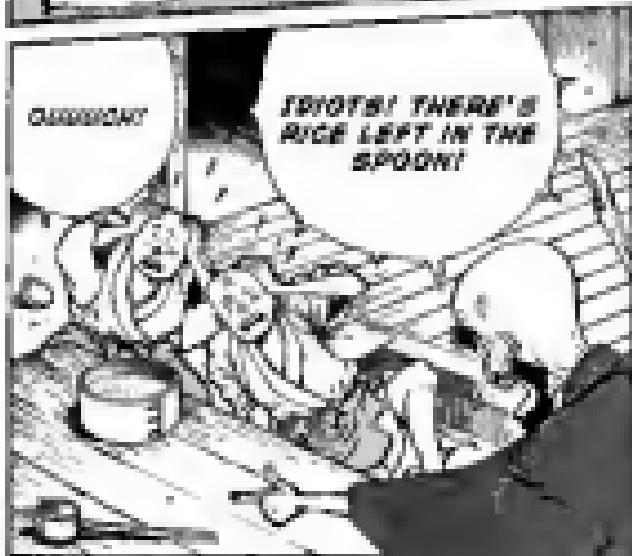
A MONK CLEARS
HIS HEART AS
A PEASANT
CLEARS HIS
GROUND...

KOFT
KOFT

CLEAR YOUR
HEART...

YOU LIVE
FOR THE
TEACHINGS
OF
BUDDHA...





YOU MUST
RESPECT
THE FORMS!
THE FORMS!
THE FORMS!

VLAM
VLAM
VLAM

YOU HAD YOUR HAIR
SHAVED... YOU
DEVOTED YOURSELF
TO BUDDHISM! BUT
DO YOU HAVE THE
WILLPOWER?

OUR
MY PILES...

DON'T THINK
OF YOUR
PILES!
FORGET
YOUR PILES!

FORGET YOU
HAVE TO
FORGET!

FORGET TO
FORGET!

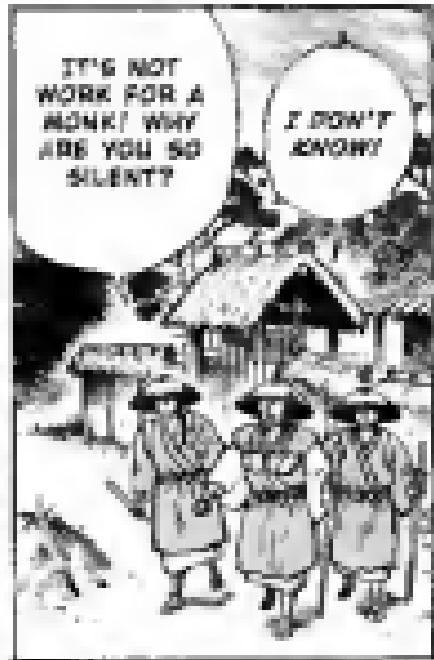
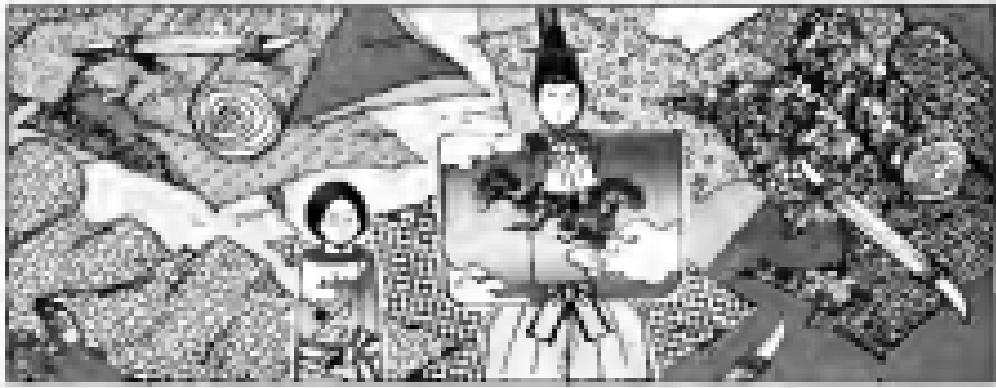
VLAM

VLAM



Sajun found work making perfume bags and puppets. He went to Katsuta at night fall, through the mountains.





EXACTLY!
THAT GUY IS
17 YEARS
YOUNGER
THAN ME!!

HE BRINGS WITH
HIM THE
POLLUTED AIR OF
KYOTO TO
CORRUPT US!

I CAN'T
BELIEVE
IT!

Kyoto

I WON'T PAY
FOR THIS
ONE. IT'S
NOT GOOD.

TAKE
THIS...

HERE'S
YOUR
NEXT
WORK...



IT'S
SO
CUTE!

DON'T TOUCH
IT! IT'S A
TOY FOR THE
NOBLES!

HEY! WE
DON'T
HAVE
TIME TO
PLAY!!



IT'S NOT
MY FAULT
THAT THE
BABY'S
HUNGRY!

RAAH
MMH

BOOOG...



In those times,
merchants
formed guilds.
They were under
the protection of
the nobles or
temples. They
could make
products, open a
store, and
monopolize the
market.



What's more, the temples, in search of new financial resources, allowed the foreigners of the town to trade... for a modest fee, of course.



Shibblers and
artists were
also
organized
into
guilds.

COME
CLOSER! COME
CLOSER!

NOW, THE NO
IS MORE
POPULAR
THAN
FARES....

KOSHIMASU
FAVOURS IT. IT'S
SAID THAT HE
BROUGHT HIS SON
TOSHIKATA TO SEE
IT....

ZOAMI
INTRODUCED
THE
SHAKUHACHI...

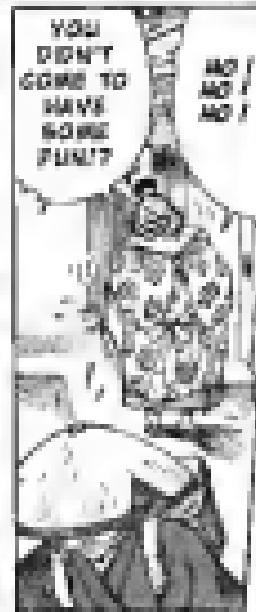
WHAT IS
ZOAMI DOING
NOW?

HE'S IN
YAMATO
TROUPES.

FARE OR NO...
I'D LIKE TO
SEE THEM...
BUT I CAN'T.
I'M STILL AN
APPRENTICE.

...





THAT YOUNG
GIRL... SHE'S
ONLY A KID, BUT
SHE ALREADY
SELLS HER
BODY...

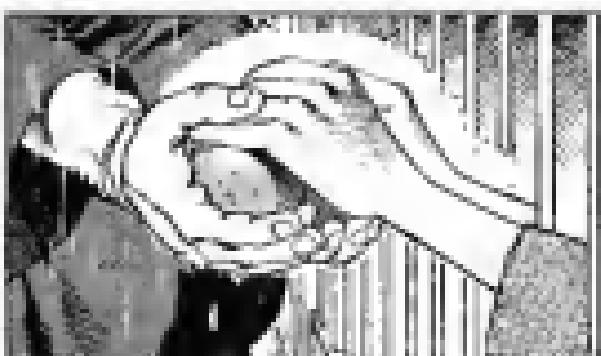
BOSOM
COME AND
MASSAGE ME!

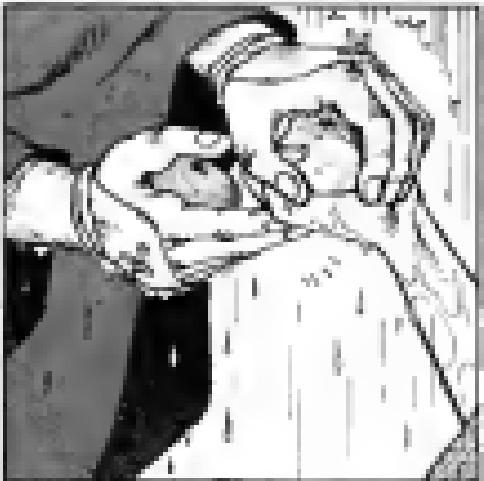
MASTER, HE
WENT TO
BRING
PUPPETS IN
KYOTO...

BUT I'LL
MASSAGE
YOU
MYSELF...

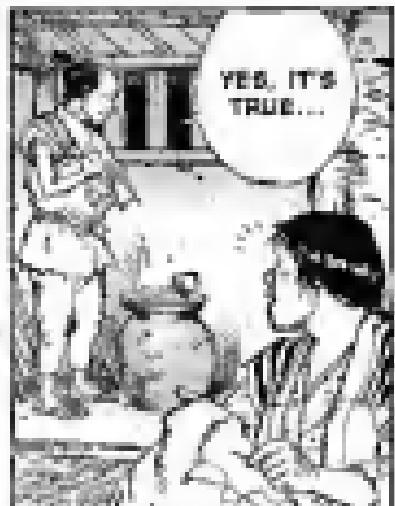
NOW IT'S
NOT
NECESSARY
ANY
MORE!





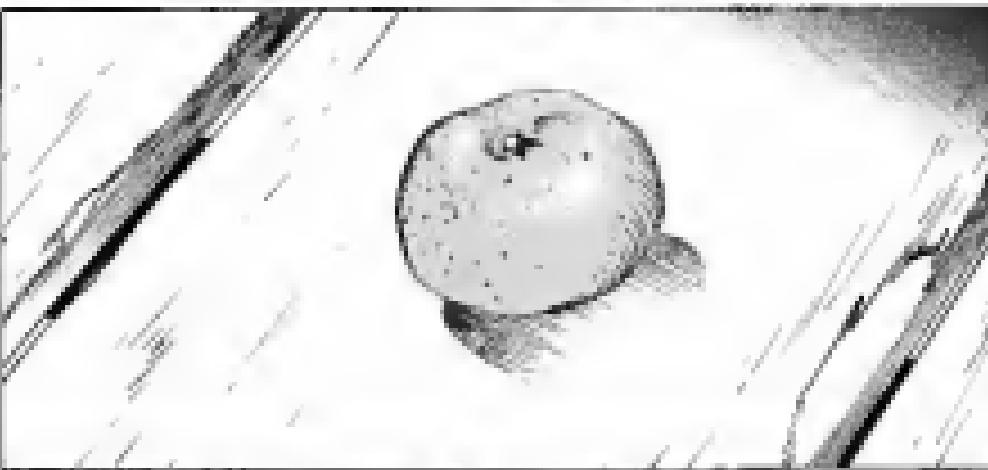






IT MUST
BE REALLY
HARD TO WORK IN
SUCH A
PLACE...

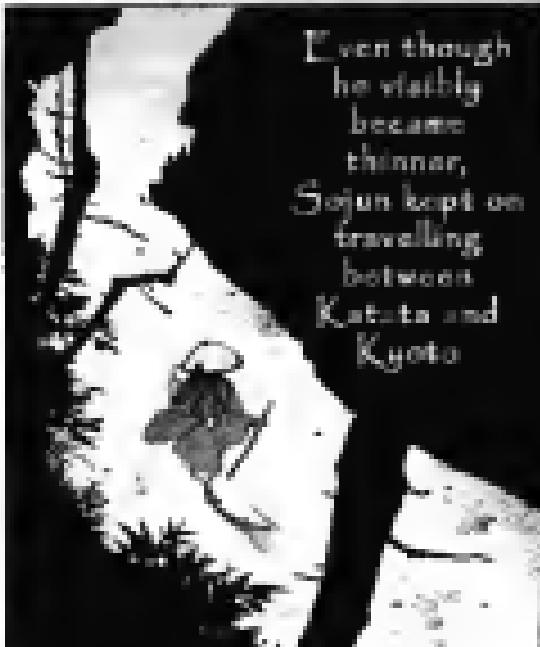
THERE ARE SURELY
MANY GIRLS IN THE
SAME SITUATION...
IT'S NOT A LIFE...

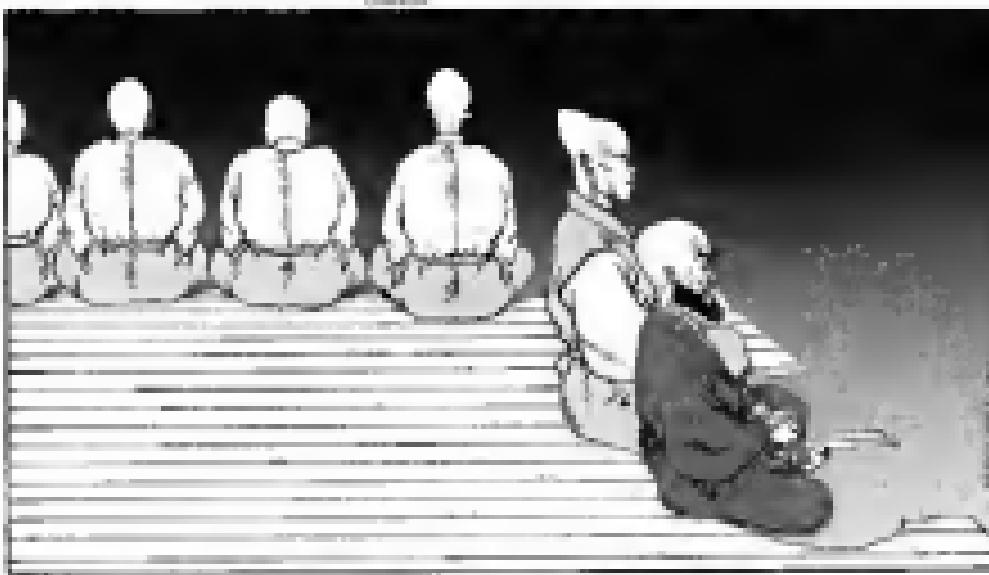


YOU'RE REALLY
A GOOD
MASSAGEUR...



Even though
he visibly
became
thinner,
Sojun kept on
travelling
between
Katata and
Kyoto





author; editor

illustrator and translator:
who knows?

第六話 「道号一休」

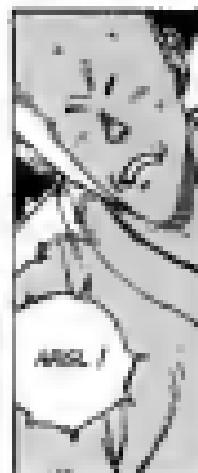
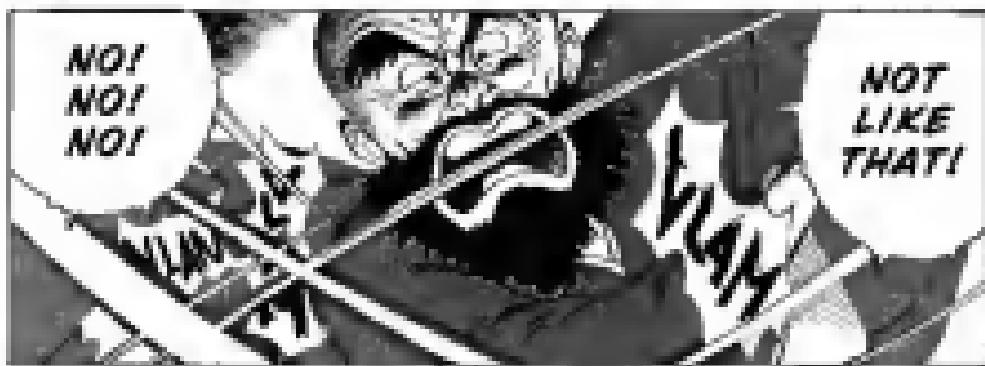
preface and

chapter 6
Ikkyu

Dreams



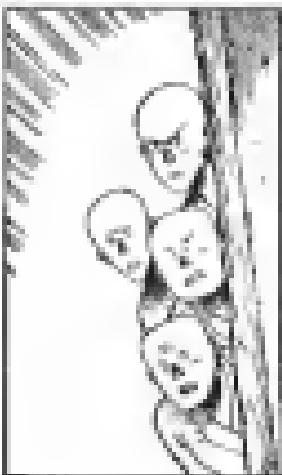
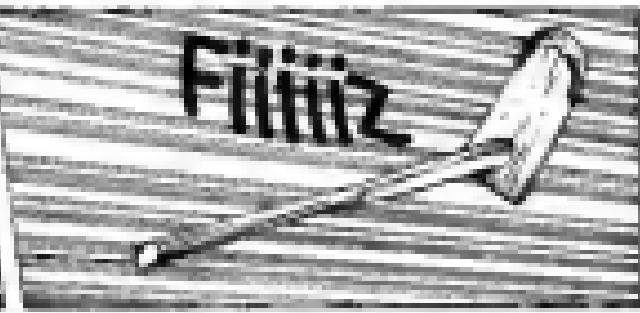


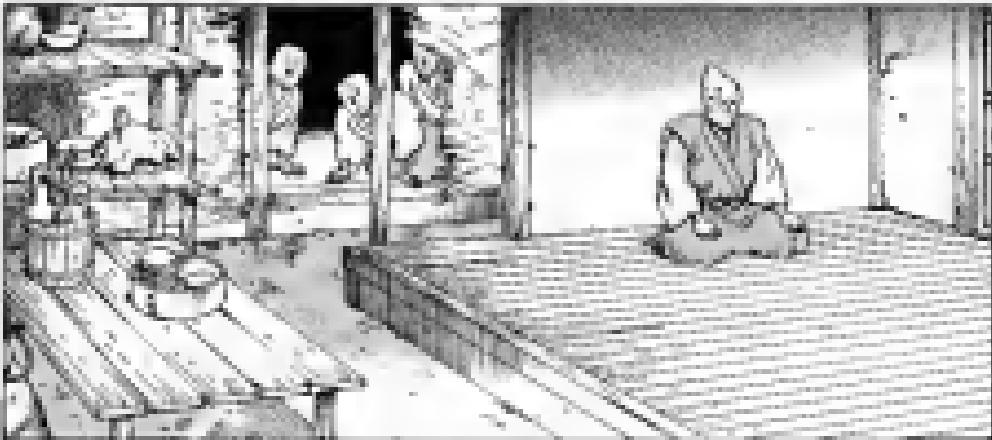






I'M AHEAD
OF ANYBODY
ELSE
REGARDING
THE SEARCH
FOR TRUTH!





TAKE
THIS...
YOU
SHOULD
CALM
DOWN....

ENDOWMENTS

IT'S THE
FIRST YOU'VE
SHOWN ANY
COMPASSION
TO ME...

BUT I KNOW
YOU'RE
LAUGHING,
DEEP
INSIDE....

No, I...

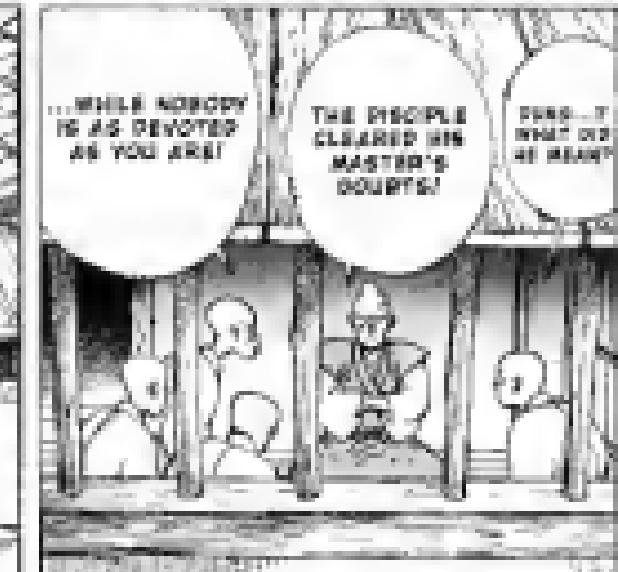
SOJUM, YOU
MUST QUICKLY
PAY THE HOOP
YOU'VE
GATHERED!

I DON'T UNDER-
STAND HOW KANG
COULD TREAT
YOU LIKE THIS...

...WHILE NOBODY
IS AS DEVOTED
AS YOU ARE!

THE PEOPLE
CLEARED HIS
MASTER'S
GOURDS!

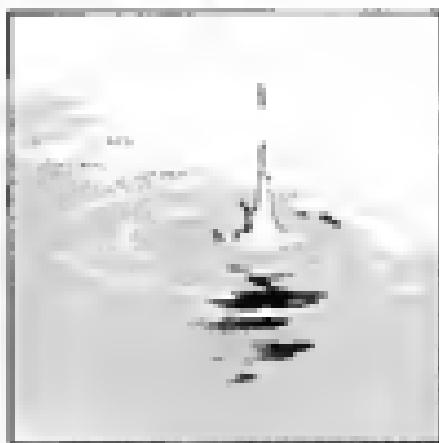
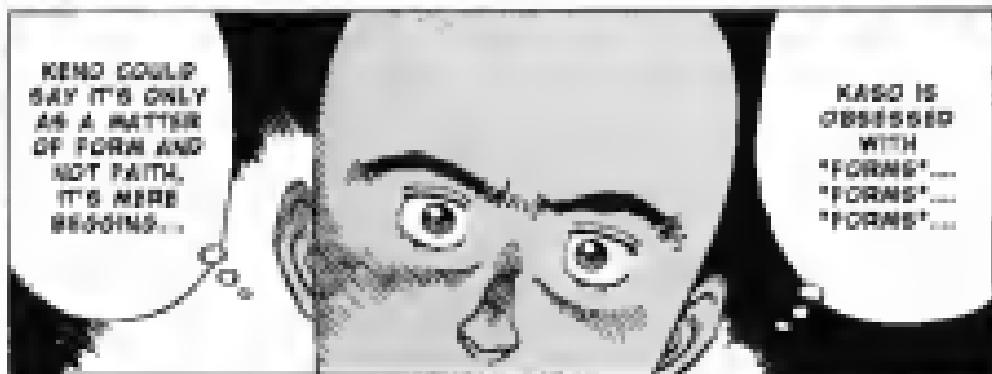
PERHAPS
IT'S WHAT DID
HE MEANT?

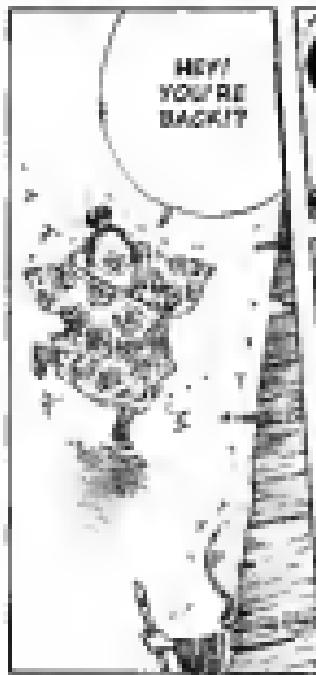
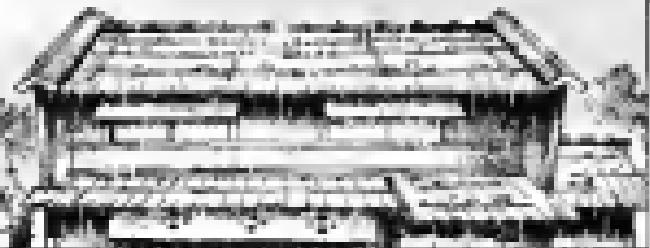




DON'T
ASK
ME!

WHY DID
KASO GET
ANGRY
WITH HIS
BEST
DISCIPLE?



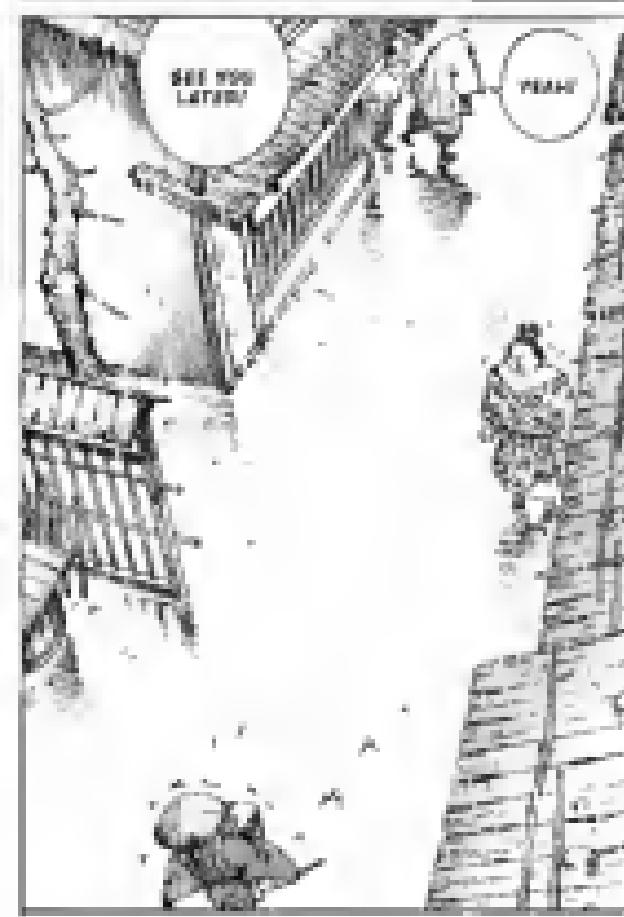




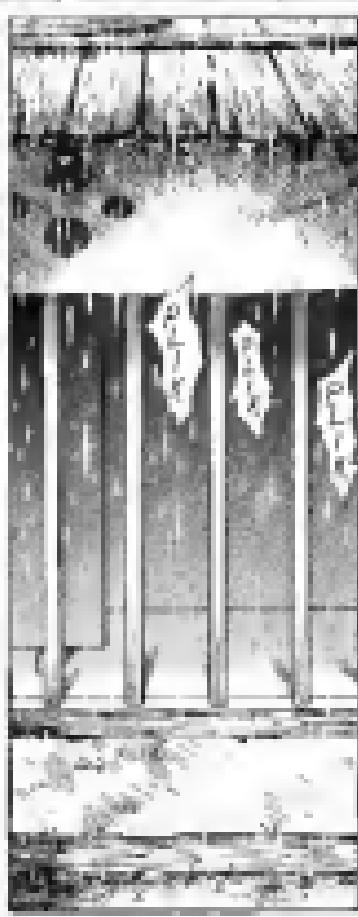
SHE WAS
WEAK... SHE
COULD NOT BUY
HER FOOD... SHE
DIED OF IT...



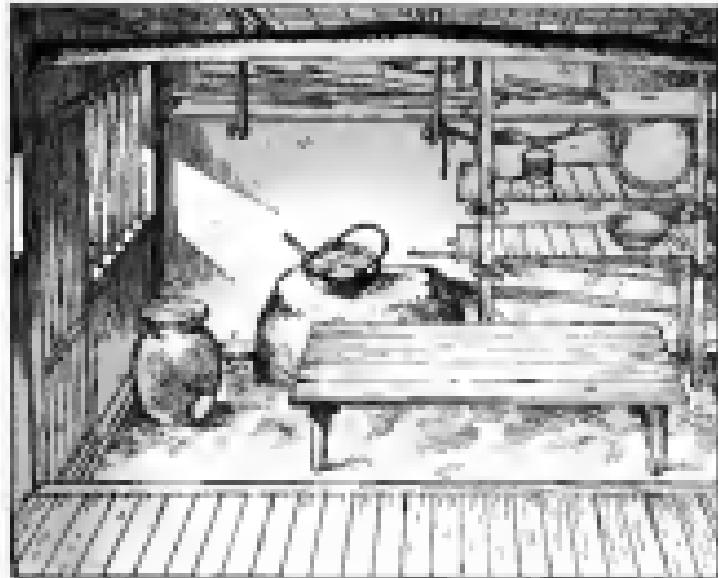
ON THE
CONTRARY,
IT'S RATHER
STRONG...
HU HU HU!

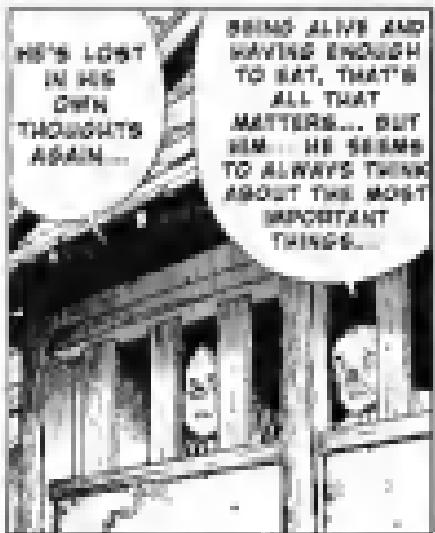
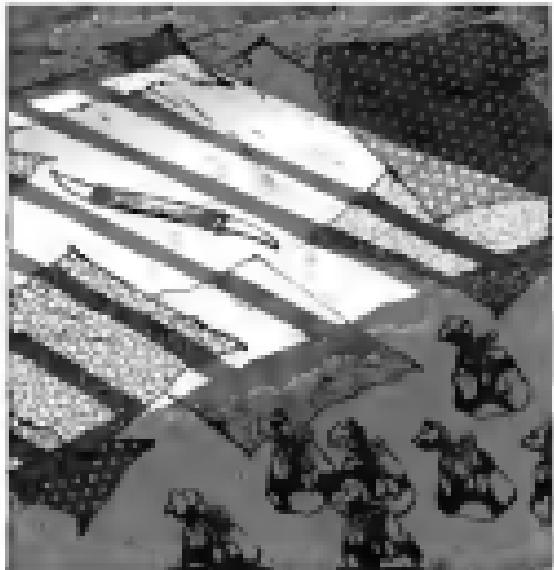


SEE YOU
LATER!



PALAH







1418

LISTEN TO
ME...

DURING THE
SONG DYNASTY,
TOZAN WENT TO
STUDY WITH
MASTER
UMMON...

UNNON
ASKED HIM
THE
FOLLOWING
QUESTION...

WHERE
DO YOU
COME
FROM?

I COME
FROM
GASO.

WHERE
WERE YOU
LAST
SUMMER?

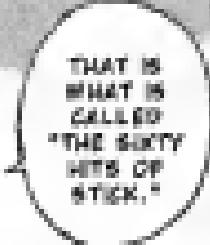
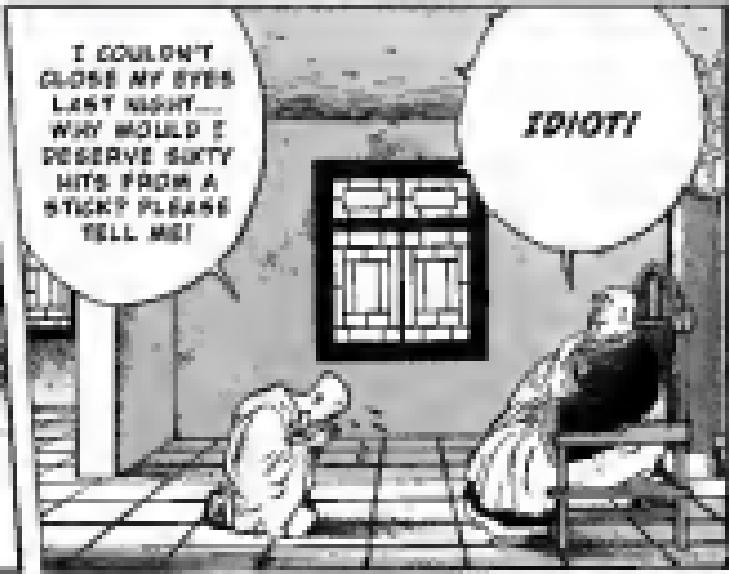
I WAS IN
THE HODZU
BONNERY,
IN KOMAN.

WHEN DID
YOU
LEAVE?

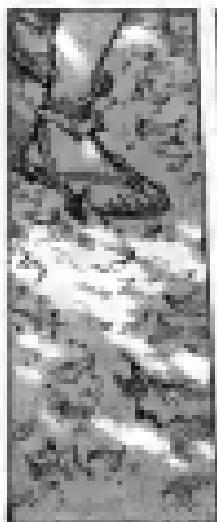
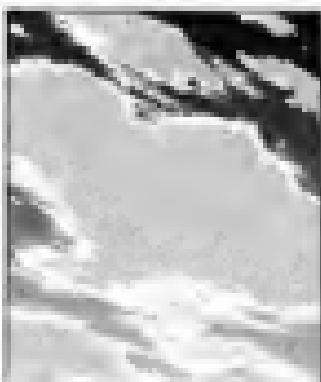
ON THE
25TH OF
AUGUST...

EMPTY
HEADED!!

YOU DESERVE
SIXTY HITS OF A
STICK, BUT I'D
RATHER GETTING
DIRTY! GO BACK
TO WHERE YOU
COME FROM!







TONG TONG

TONG

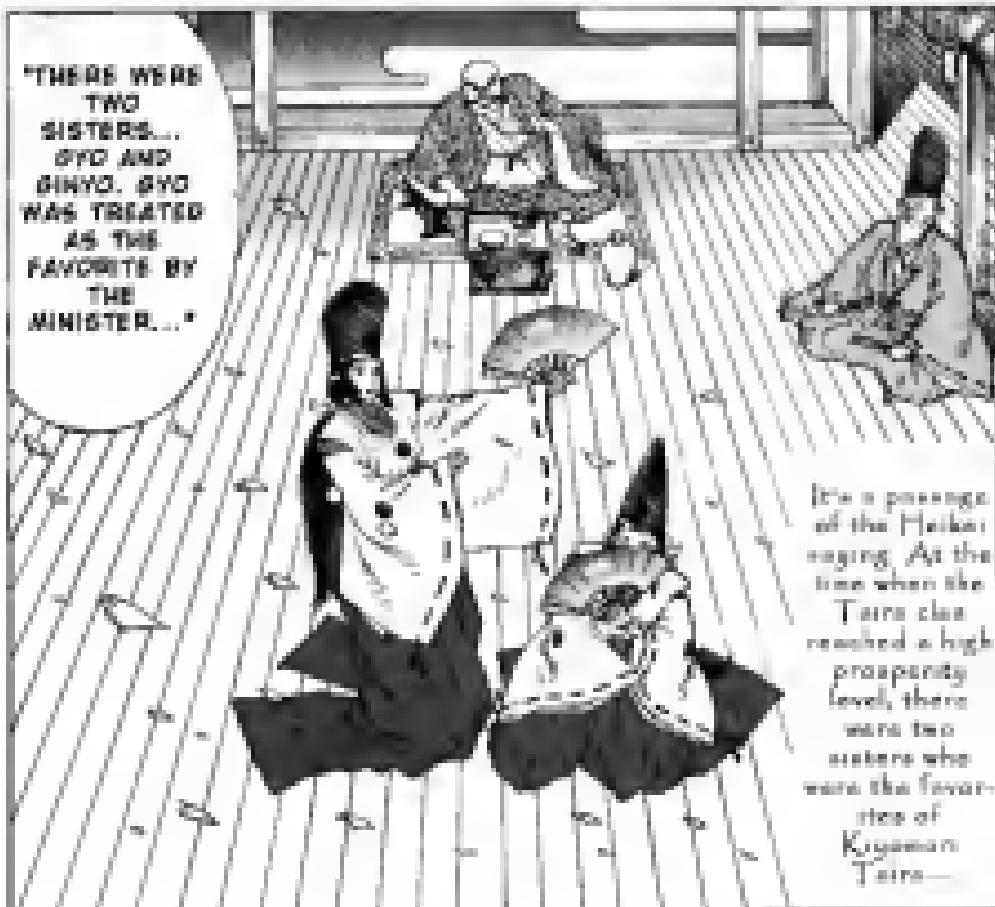
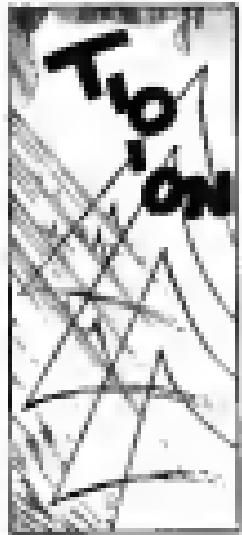
"I HEAR THE
SOUND OF THE
DION TEMPLE'S
BELL... EVERY-
THING CHANGES.
NOTHING
REMAINS..."



"THE COLOR
OF BABY
BOJU'S
FLOWERS...
THE BEAUTY OF
A PROUD
PERSON..."

"THIS
RESEMBLES
THE DREAM
OF AN
EVENING IN
SPRING..."





It's a passage
of the Heian
era. At the
time when the
Taika era
reached a high
prosperity
level, there
were two
sisters who
were the favor-
ites of
Kiyomori
Taika.



They were quickly treated "royally".
A house was built
for their mother
and, each month,
100 measures of
rice and gold were
brought to her. It
lasted three
years...



"THEIR SKILL
BROUGHT THEM
PARIS... BUT THERE
WAS A GIRL FROM
THE KASA PROVINCE,
CALLED HOTOKO..."



A COURTESANE SHOULD
ONLY COME WHEN
ASKED WHO DOES ONE
THINK SHE IS, TO
IMPOSE HERSELF
DESPITE ONE'S
PREGNANCY?
PRIMUS AETI

FOR A
COURTESANE
TO COME
WITHOUT BEING
REQUESTED IS
NORMAL...
YOU SHOULD
HEAR HER...
SHE'S
DUTIFUL,
DESPITE
HER AGE...

DO IT
FOR
ME...

FINE.
FINE.
WHY NOT...

I LET YOU
COME
BECAUSE
YOU
INTERFERED
ON
MY
BEHALF...

SCARLET HAD
A SON?

"WE HAVE NOT
ONCE SEEN ANY
BODILY
HAPPINESS. THE
WORLD PAIN
WILL LIVE
FOREVER..."

"THE GRANES,
GATHERED
TOGETHER,
WILL HAVE
FUN ON THE
WING OF THE
TURTLES IN
THIS POND..."

"AHM...
NOT
BAD..."

"HAVE THE
FAMOUS
WINE
COMED!"

SHE DANCES
WELL. SHE'S
YOUNG AND
PRETTY..."

Eigener
Vater
ist
ein
unbeschreiblich
schlechter...

WHAT
ABOUT
YOU...?"

I'LL
REMEMBER
YOU..."

MOTOKO...
STAY
CLOSE TO
ME!"

"GOON..."

Ego
cried,
because
she had
just lost
Eigener

She expressed
her sadness
writing a
poem on
the partition
of her old
room.



Whether
they're opened
or gathered, the
herbs of a
meadow will
soothe the fate
that autumn holds
for them...



MOTHER!



The person she received was cancelled.
But one day...

KIYOMORI ORDERS
YOU TO GO BACK
AND DANCE!
HOTOKO IS
SORRY...



Seeing
her
mother
crying,
Gyo
decided
himself...

YOU
MUST
GO
HEARTBREAKING
HA HA!

OHA !
OHA !
OHA !

"ONCE,
BUTTERFLY
WAS AN
ORDINARY
BUTTERFLY..."

"ONE DAY,
BUTTERFLY
BECOME
UNUSUAL AS
BEETLE..."

"IN EVERY
CASE,
WE ARE
BUTTERFLIES.
IT IS HARD TO
IDENTIFY
EACH
OTHER..."

IN EVERY
CASE, WE
ARE
BUDDHAS.
IT IS SAD
TO
REPUDIATE
EACH
OTHER...



I'M DIE-
NON-
DUREDY

I WANT
TO DIE!

I WILL
FOLLOW
MY SISTER
IN DEATH!

DON'T MAKE
YOUR
MOTHER
CRY!
PLEASE!

The
three of
them
went to
Sugano,
where
they
under-
went
work-hard

Summer
passed,
autumn
came...

Hontaka felt
guilt from
depriving Gyo
from happiness.
She thought
one day her turn
would come too,
and decided to
join Gyo to live
with her family.

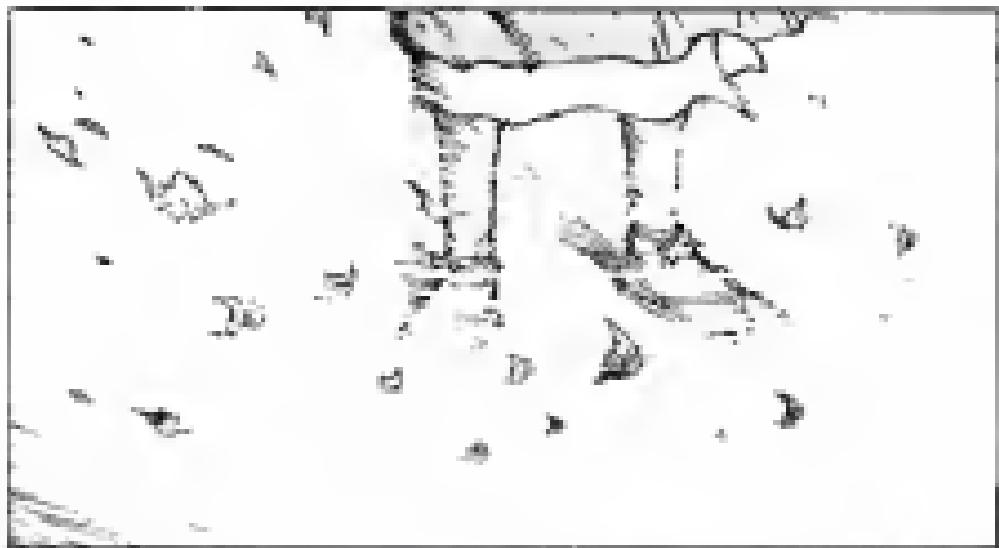




MOTHER... YOU
MUST HAVE FELT
THE SAME THING
WHEN... YOU HAD
TO LEAVE THE
EMPEROR...









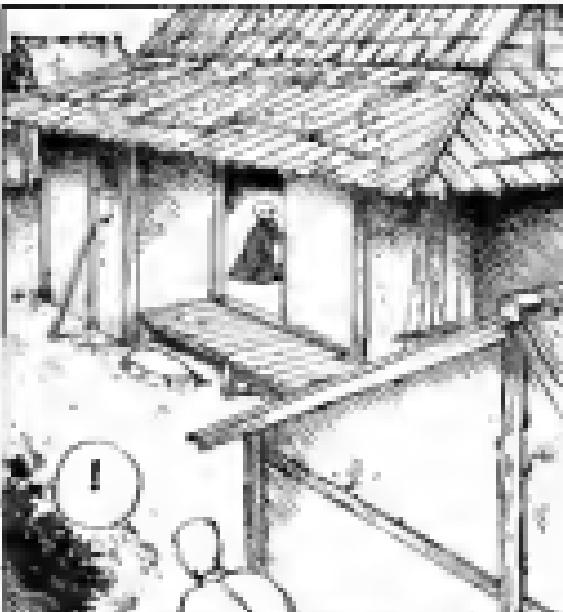


THIS RESEMBLES
THE DREAM OF
AN EVENING IN
SPRING...

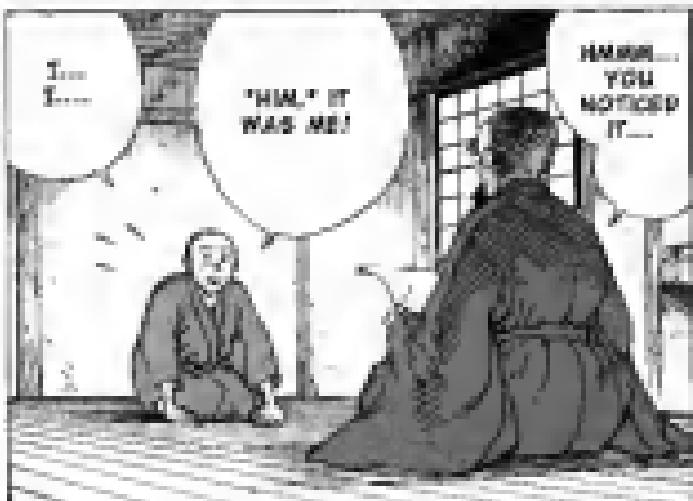
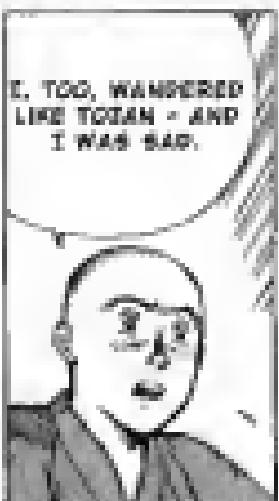
HSHSHS...



I SOLVED
THE
PROBLEM OF
THE "SIXTY
HITS OF A
STICK!"



"I MUST GO AWAY
FROM THE PLEASING
WORLD TO THE NON-
PLEASING WORLD, A TIME
OF REST... MAY THE
RAIN FALL, MAY THE
WIND BLOW!"



THE FLEETING WORLD IS THE WORLD OF PASSIONS... THE NON-FLEETING WORLD IS THE WORLD WITHOUT PASSIONS.

AND YOU REST A LITTLE, BETWEEN THE TWO WORLDS... HE HE HE!

THAT'S IT!

MAY THE RAIN FALL, MAY THE WIND BLOW... IT'S IN THE VERY NATURE OF THINGS!

THIS PATALISM IS INTERESTING...

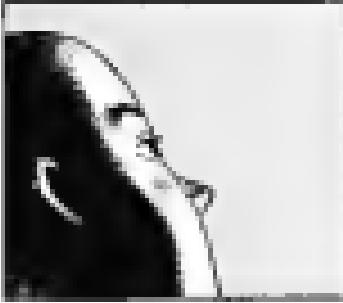
FROM NOW ON, YOUR NAME WILL BE IKKYU! YOU DESERVE IT!

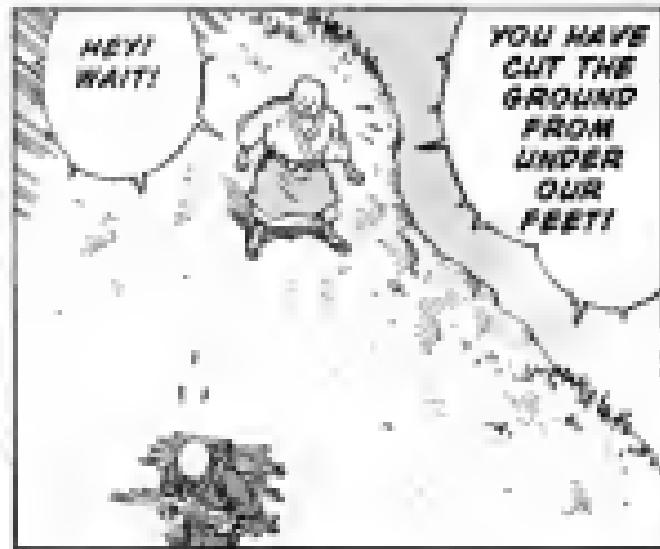
YES... YES, MASTERS!

"DANKU"...

Sojun,
was 25
years
old
then.









IN EVERY
CASE, WE
ARE BLOODYING
IT IS BAD TO
REPRODUCE
EACH OTHER...



REPUB-
ATE...



NO PREDATOR CAN
FORGE REFUGEE
THAT HE
MUSTN'T GET AWAY
WITH THIS!

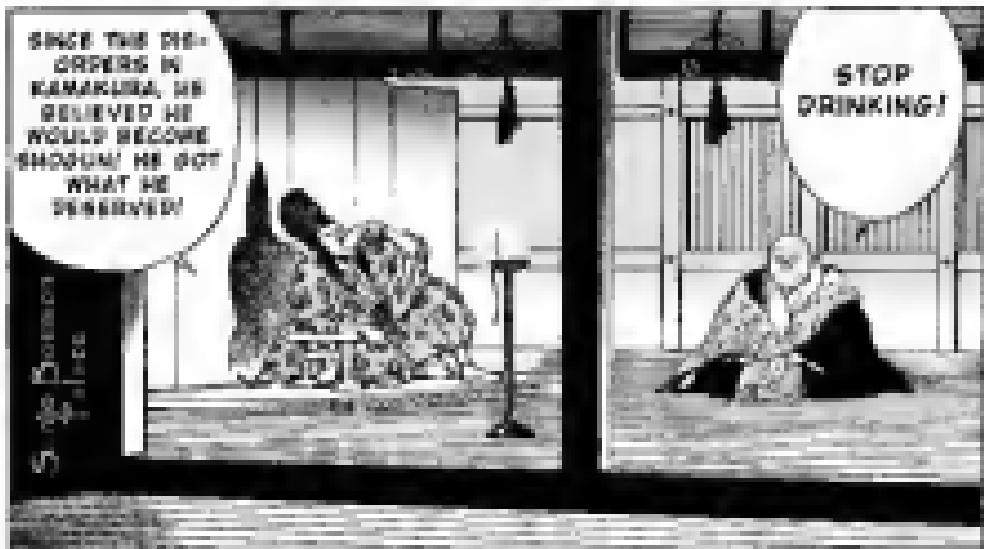


THE
ASHIKABA
BROTHERS
ARE
FIGHTING...



AHHH
BROTHER!
NO...!

Shokuhō temple



TOKI CONFI-
CATED THAT
POWER FROM THE
CAPTAINS
FORCED
REMOVED THEM
FROM THEIR
POSITIONS.

HOSHOKAWA, SHIBA,
HATANAKAYAMA,
ARAHATAKI... AND
ALMOST ALL THE
INFLUENTIAL COUN-
SELORS WERE
UNDER INVESTIGA-
TION.

TO HELL
WITH THE
COUNSEL-
ORS!

I AM
THE
SHOGUN!

THE HEAD OF A
THOUSAND-
YEAR-OLD
CLAN HAD BEEN
THROWN INTO
THE CAPTAIN'S
THROWDOWN.
HE THOUGHT IT WAS
IMPORTANT TO
TRANSMIT HIS
TELEGRAMS
WITHOUT ANY
HESITATION.

THE END OF
TOSHIKATSU ARIED TO
BORN CONFUSION...
EXCEEDING THEIR
POWERS, THE
ASHIKAGA ENDAN-
GERED THE VERY
FOUNDATIONS OF THE
SHOGUNATE.

DO YOU
ALSO FEEL
THAT THE
COUNSEL-
ORS ARE
INEFFECTIVE?

I WON'T SAY
IT, BUT...

THE FINANCIAL POWER
OF THE CAPTAINS FROM
THE VARIOUS PROV-
INCIES ALLOWED THEM
TO RESIST THE
SHOGUNATE TIL NOW.
THEIR MILITARY POWER
IS STILL SHARP THE
DIRECT CONTROL OF THE
GOVERNMENT.

YOUR ROYAL
HIGHNESSES,
DOMINATING
THE WORLD
HEAVILY WITHIN
EVERYONE'S
REACH...



Chapter 7

Shadows

第七話

影



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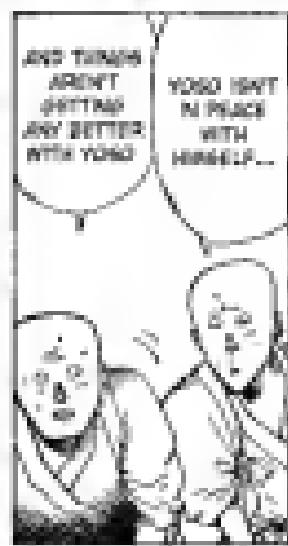
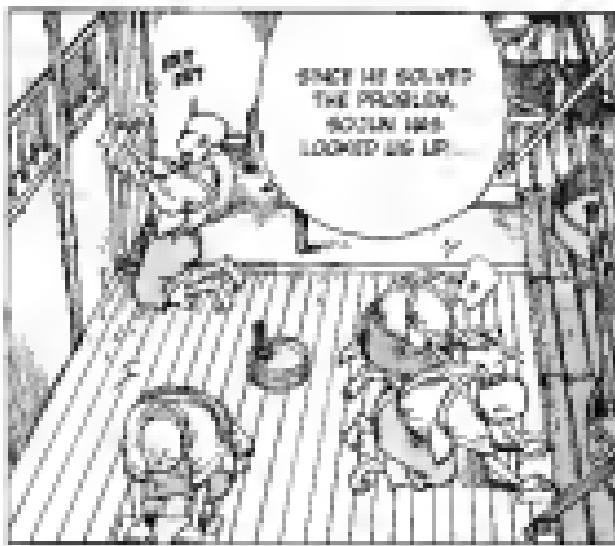


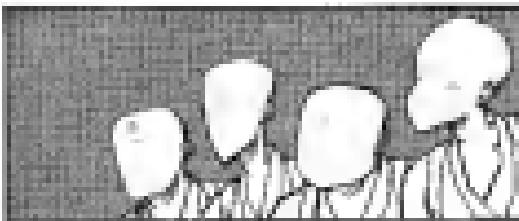
I HATE HIM!

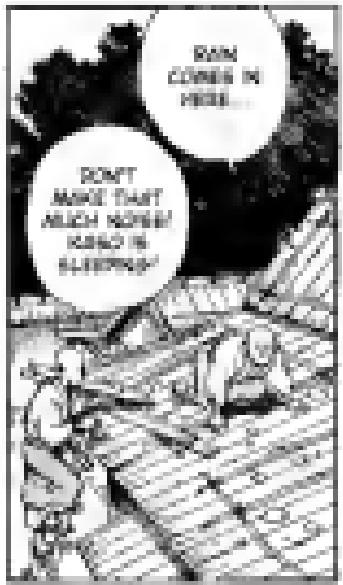
THAT MUGGET
FOUND THE
SOLUTION!
WHY NOT
ME?

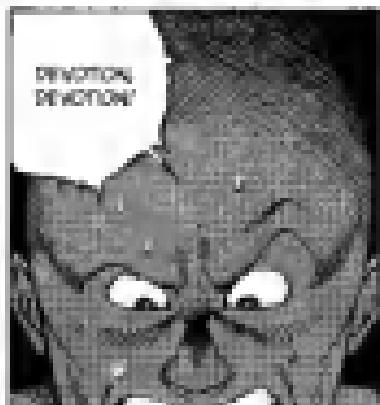


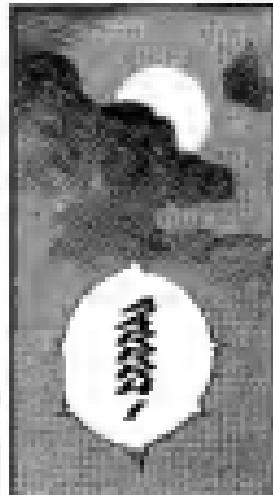




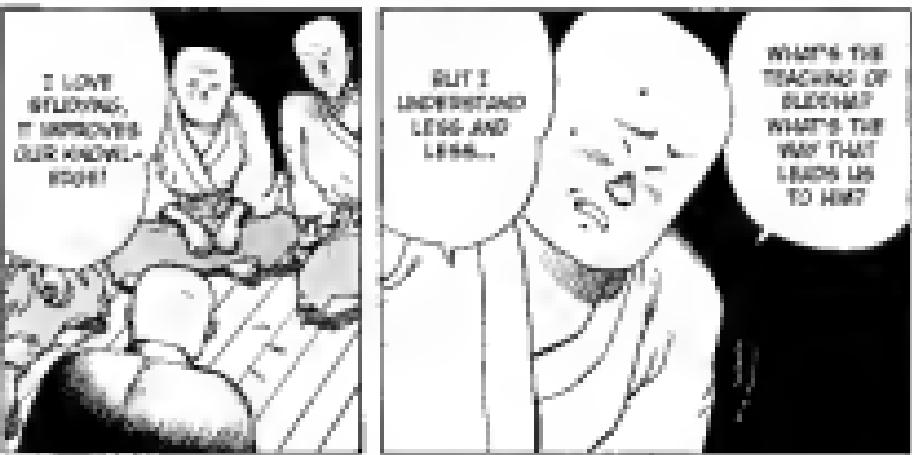
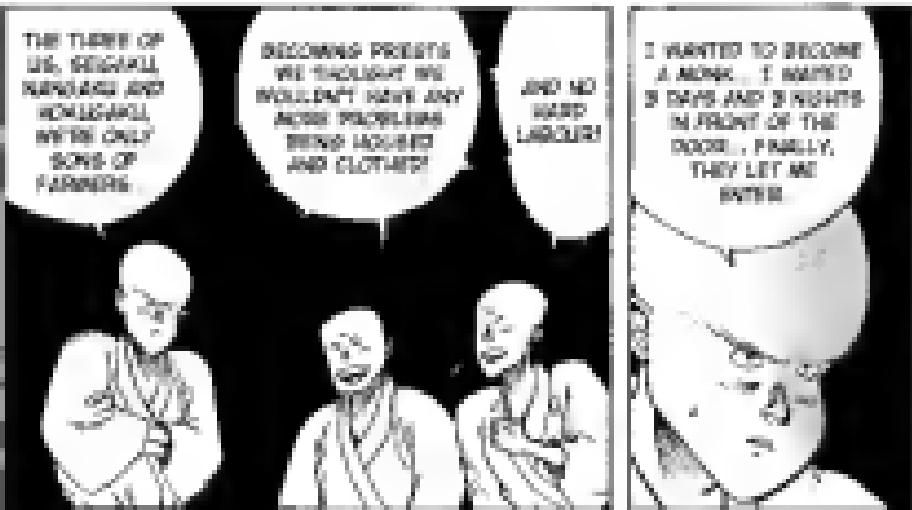












WHAT EVER
THE SPIRITUAL
AWAKENING!

I'D LIKE TO KNOW
WHAT I'LL BECOME,
WHAT I'LL DO LATER...
THAT'S ALL!

DOM

ISOLDE



DAMN! WHAT IS
ISOLDE DOING IN
KOKO? THESE
DAMN IT!

IT HAS
ALWAYS
BEEN A
MYSTERY!

HE MIGHT BE
WORKING FOR
MONEY...

WHAT DO
YOU MEAN?







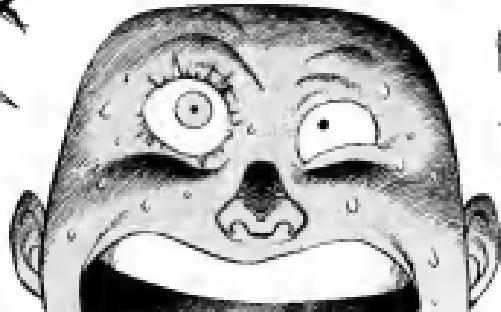
BOURN SURELY SUNK
IN THE PLUMBERS
OF ALCOHOL AND
FLAME...
NO HADEN!

GIRLS
GIRLS
GIRLS
GIRLS
GIRLS
GIRLS

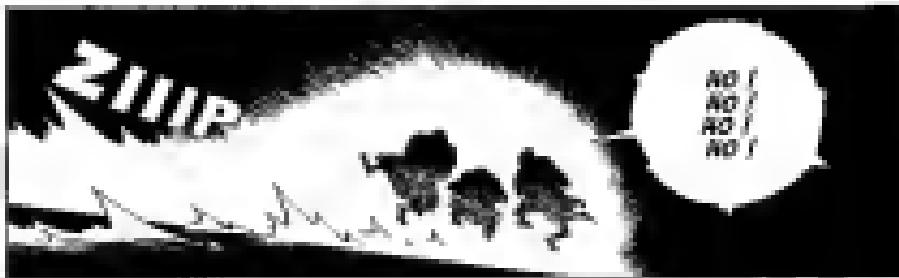
BOURN IS
CONSCIENTIOUS.
I DON'T THINK
HE BREACHES
THE RULES!



WAAAAAH !!

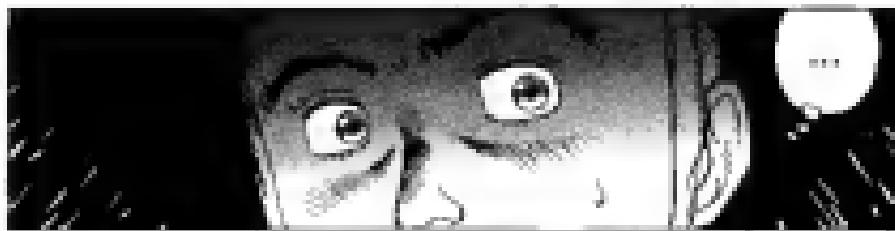


I CAN'T
TAKE IT
ANYMORE!

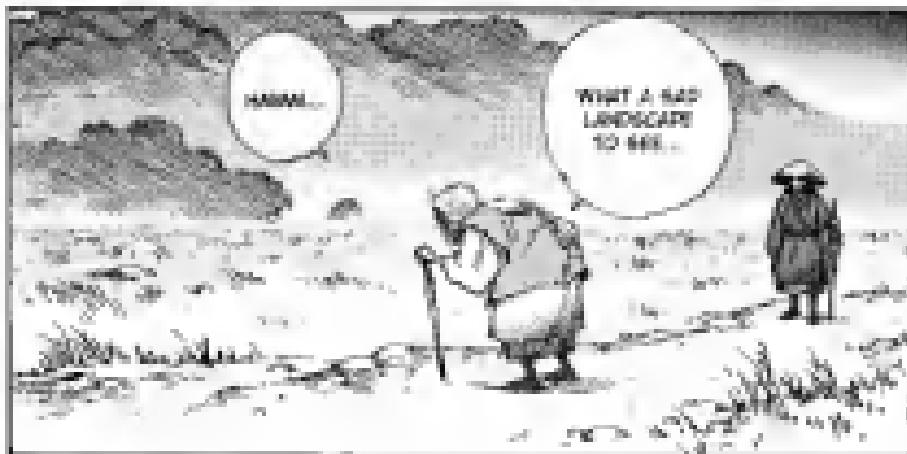


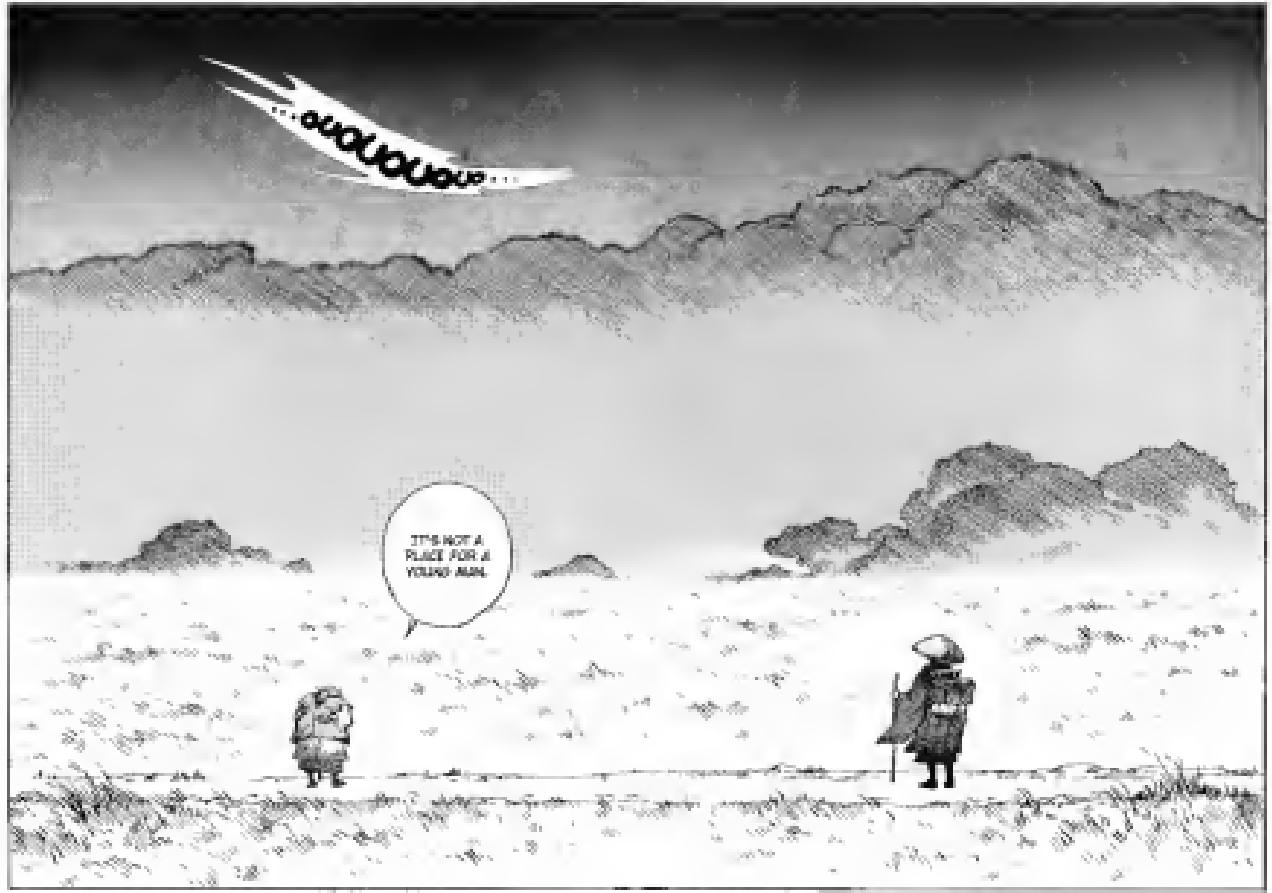














YOU SAY
YOU'VE LIVED
IN SUCH A
PLACE...?

AND NOW?

I
WALK

AGAIN AND
AGAIN...

AGAIN AND
 AGAIN?

I HAVE
TROUBLE
WALKING.

THIS
WORLD IS
UNSTABLE...
REALLY
UNSTABLE

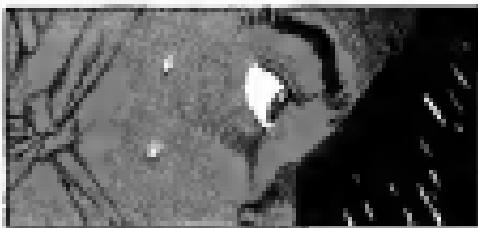
IT LOOKS LIKE
A CHIMERIC
PLACE...

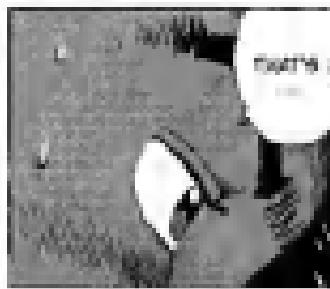




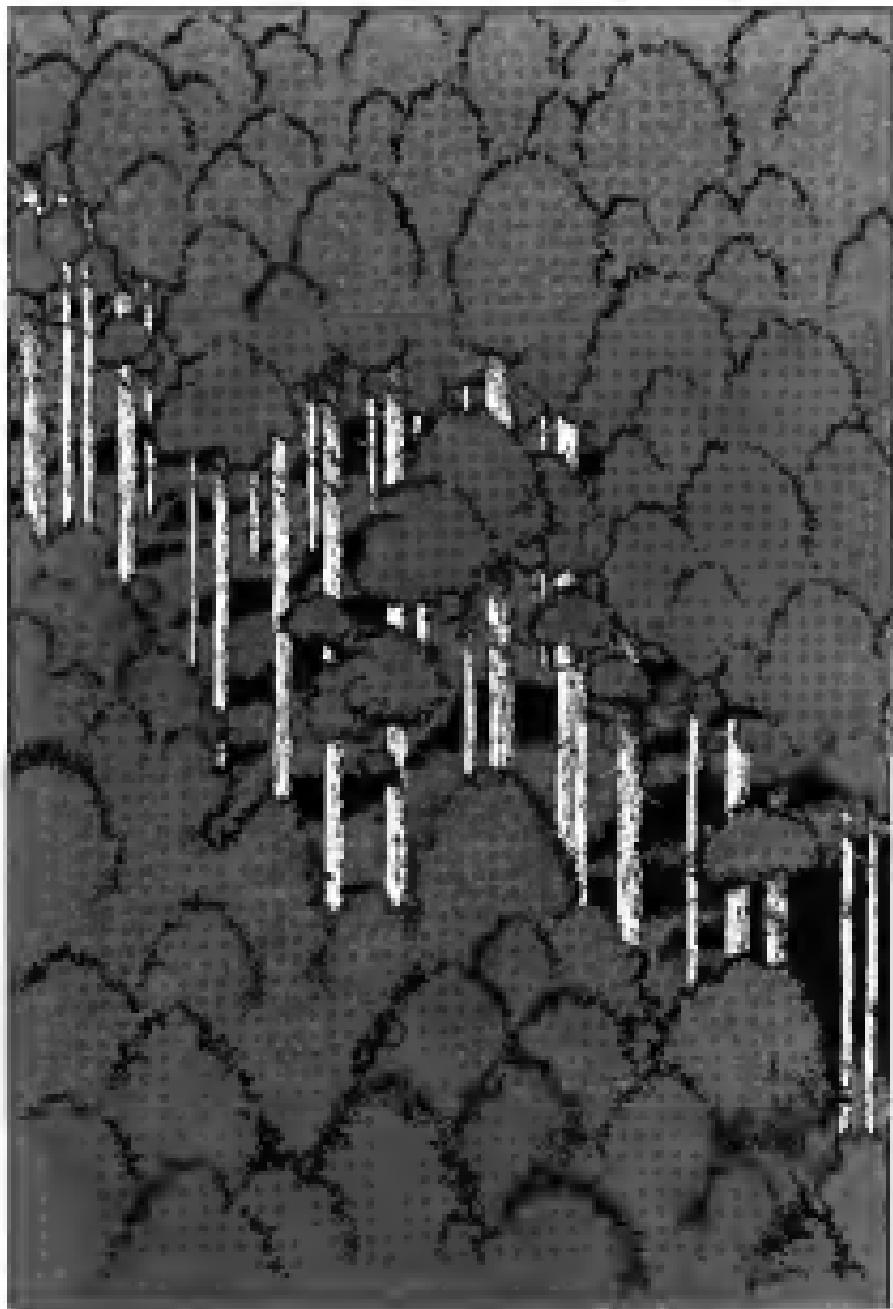


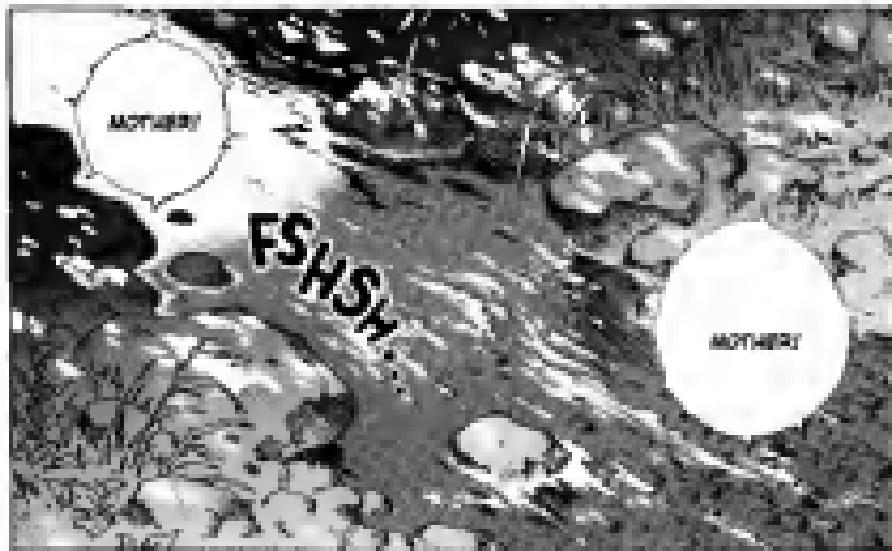




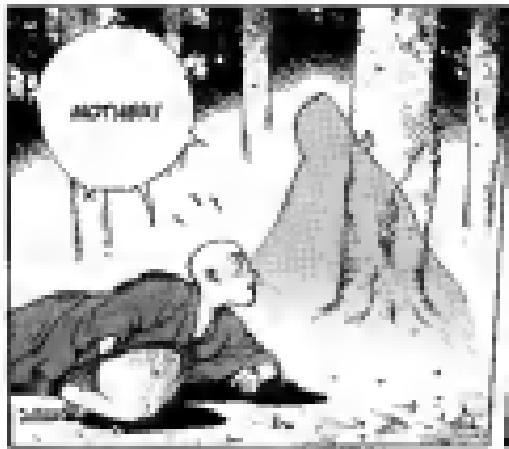
















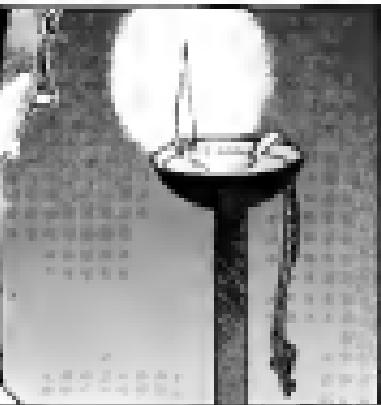
MER MERRY
SING...



SOMETHING,
IT'S BEEN
HARD TO
BELIEVE SINCE
MER SINGED...

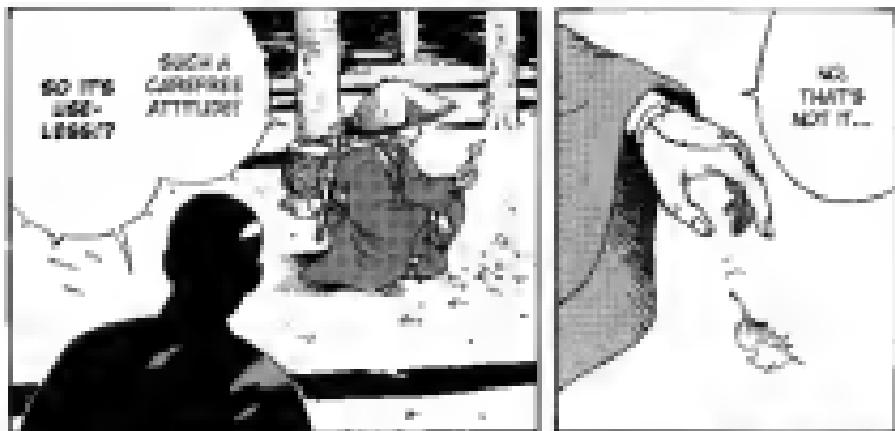


WANDA IT BEEN
DARK,
DARKER
THAT'S ALL KIDS
ARE THAT ANGRY
GONE,
HURT ALREADY
THROWN AWAY
I GIVE HER
COURAGE...











MAYBE
NOTHING
WILL
CHANGE...

MAYBE
EVERYTHING
CHANGES...
THE WORLD,
MYSELF AS
WELL...

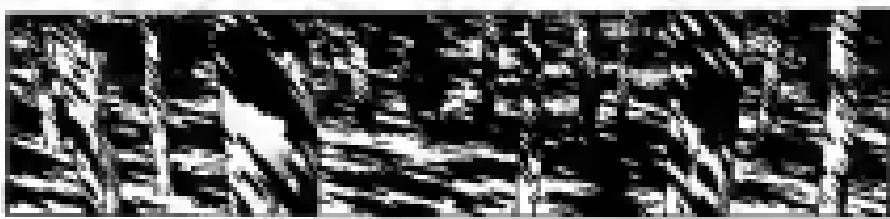
NOW
I WON'T
CHANGE!



IF YOU'RE
NOT YOURSELF...
THEN WHO
ARE YOU?
WHO IS SAVVY?



I'M TALKING
TO YOU!



SEARCH

SEARCH
SEARCH

SEARCH

SEARCH SEARCH

Chapter 7
The Crow

第八話

鴉



CHI OF

August
1419.
Flooding
in Kyoto

HELP!!

AAA!!

FISHFISH...





IT'S THE
CURSE...

BUDDHA!
CALM THE
SPIRITS OF
THE DEAD!

SOH
SOH

AAAH!

ACCEPT THAT
PAIN IS
PLEASURE!
BECOME
STRONGER
THROUGH
PATH!

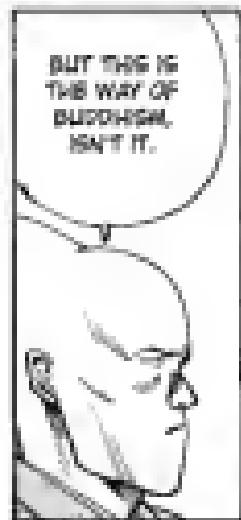
IT'S THE
DIVINE
PUNISHMENT!
WE HAVE
PRAYED
ENOUGH!

HAVE
PITY
ON US

PRAY!
PRAY!
PRAY
FOR
BUDDHA'S
PROTECTION!

HOORAH!

BUDDHA!
BUDDHA!
BUDDHA!



IF I COULD
WALK ON IT,
THE SURFACE
WOULD SINK...

ARE
YOU OK?

WHY
DO YOU
PRACTICE
SABON?

WHAT A
QUESTION!
YOU
DESERVE
A LESSON
FOR THIS!

BUT SINCE I'M
MACHANIMOUS,
IT'LL ONLY BE
A WARNING
THIS TIME!

YOUR BRAIN
SOFTENED
THIS SHOULD
WAKE YOU UP!

WHEN
YOU WERE
HANGING
ABOUT IN
KYOTO...

BLASH

LAZY LUMP,
BECAUSE OF
ROLL-MAKING,
YOU'LL BECOME
A REAL GIRL!

SHOW US YOUR
TRUE NATURE!
IT'LL HELP YOU
GET RID OF
KYOTO'S PESTS!

ARE YOU
REALLY
CAPABLE
OF DOING
THIS?

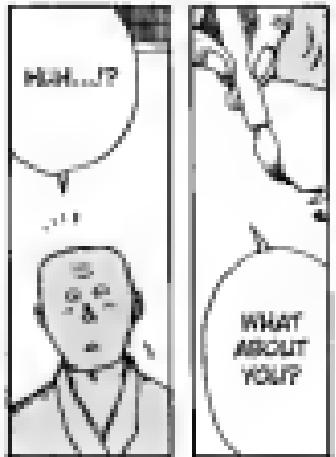
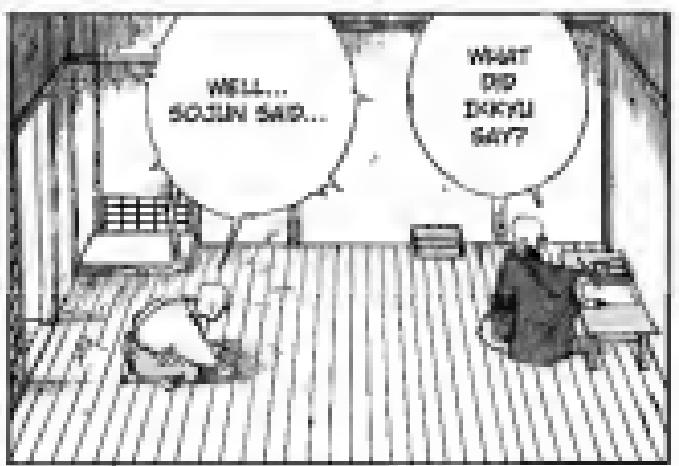
WHERE
DOES THIS
CERTAINITY
COME FROM?

BUDDY...

YOU ALWAYS
WONDER
ABOUT
BUDDHISM...

BUT IT'S
USELESS!

SPLASH



WHY ARE YOU
LOOKING AT
ME LIKE THAT?

DO YOU
SAY WHAT I
ASKED YOU?

YES... SOJUN
DEGENERATES ZAZEN
AND GOES TO
HAVE FUN IN
KYOTO...

I DON'T
UNDERSTAND
ANYTHING
AT ALL...

IT'S
FAVORITES!

KABO
SOFTENED
SINCE SOJUN
MESSAGE
HIM

YES!
YOU'RE
RIGHT!

I'M LAUGHING IN ADVANCE

OH...

HE!
HE!
HE!

...
...
...



RENOUNCE!
RENOUNCE!

RENOUNCE!
RENOUNCE!
RENOUNCE!

RENOUNCE!

IT'S
GOJUNI'S
FAULT IF
KASO TOOK
HIS ANGER
OUT ON US!

OUCH!
CRACK!

ENOUGH
WITH THE
WHISPERS!

PAM
POF

YOU'LL END
UP LIKE
GOJUNI!

PEACE!

I FORGOT
WHY I
FOLLOWED
THE WAY OF
BUDDHISM...

MY MOTHER DECIDED
IT. I HAD TO BECOME
A FAMOUS MONK TO
MAKE HER HAPPY AND
SEE HER SMILE AGAIN...
BUT WHY!

HMM...

I'M TURNING
TO THE PAST
AGAIN!

HOW
STUPID
I AM!
I'M A
MONK
NOW!

MOTHER...
MOTHER...
I'M FEELING
SORRY FOR
MYSELF
AGAIN!

EVEN IF I
SPEND ALL MY
LIFE TO IT, IT'S
IMPOSSIBLE
TO REACH THE
SPIRITUAL
AWAKENING!

...QBB

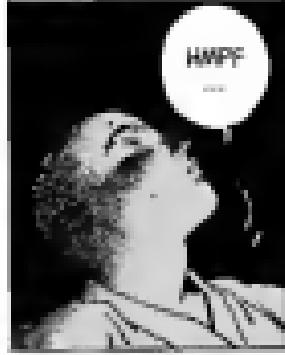
Summer
1922



The sun went
down, stars
are invisible,
all the ways
disappeared in
the darkness.

The sky and earth
don't reflect on
the lake anymore.
It's silence.

The small
boat pitches.



CAW

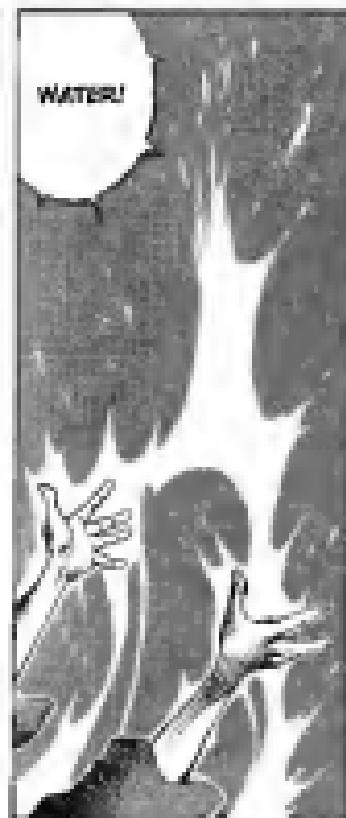




IT'S SO
BEAUTIFUL!
IT'S THE
FIRST TIME
I SEE THIS.

THE SUN
SHINES!









HMM...
SOJUN!
ARE YOU
OK?

MOMIRAT THREW A
CROW CRIED 'CART'
IN THE DARKNESS!

IT USUALLY
CRYS 'CART'.
RIGHT?



BUT WHAT'S
THE CRY OF
A CROW THAT
DON'T CRY OUT?

WHATTT?

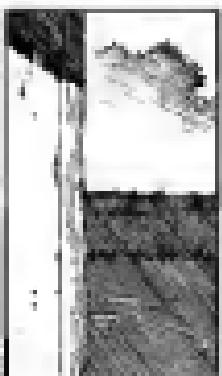
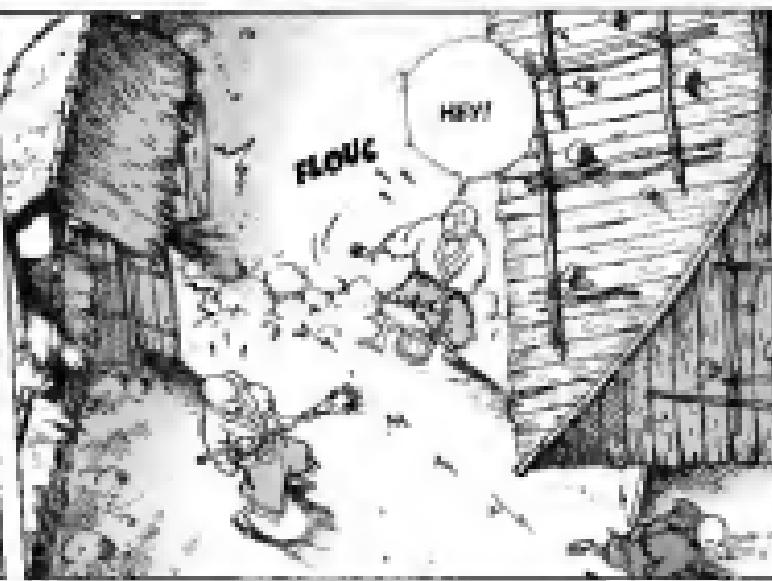
A CROW THAT
DON'T CRY
CAN GIVE THE
CRY IT WANTTT!



WHAT...? A CROW
THAT
DON'T CRY?

LIKE MINE





A CROW
THAT DOESN'T
CRY OUT CAN
GIVE THE CRY
IT WANTS...



YES! I'M SAD TO KNOW MY
MOTHER IS SAD... I HAVE
RESENTMENT TOWARDS MY
FATHER BECAUSE HE HAS
RESENTMENT. I WANTED TO
REACH SPIRITUAL AWAKENING
AT ALL COST TO ERASE
THOSE PAINS...

...THEN I
"CRY OUT!"
I AM MYSELF!

MY WORDS
BROKE THROUGH
THE DARKNESS!
SUDDENLY THE CRY
OF A CROW...
MY CRY!

MY VOICE AND
THE CRY OF THE
CROW FLEW AWAY
IN THE AIR...

WOOD SHATTERED
FLEW AWAY...



IN AN INSTANT,
I DISAPPEARED

IN THE
SOURCE...

THEN, WHEN
THE SUN
STARTED TO
RISE, "MY"
DESTINY...

SKY AND EARTH
WERE ONLY ONE...

YOU GOT OUT
OF YOUR "SELF"!

YES... YOU
HAVE BEEN
REBORN!

TILL NOW, YOU
WERE ATTRACTED
DESPITE YOU BY
THE INEQUALITY OF
THINGS. YOU WERE
WITHDRAWN ON
YOURSELF...

BY THE
INEQUALITY
OF THINGS

NOW, YOU HAVE
OVERCOME
YOURSELF...
YOU LIVE FOR
YOURSELF!

FOR MYSELF...

ME...

FOR ALL!

HMM... YES!

DOKUJI

YOU HAVE ONLY
REACHED THE
FRONTIER OF THE
AWAKENING. YOU
STILL HAVE SOME
WAY TO GO...

AWAKENING
DON'T COUNT...
WHATEVER THE
WAY THAT REMAINS
TO DO.



IN FACT,
WHO TRIES TO
BECOME A
MASTER?

I, WHO WANTED TO
REACH THE AWAKENING,
WHO REFUSED ANY
ATTACHMENT, WHO
PRACTICED ZAZEN...
I STUCK TO THE IDEA
OF AWAKENING...

WANT IT YOU
MASTER, WHO
REPROACHED ME
ALL THE TIME. EACH
TIME I WAS THINKING
ABOUT IT, I WAS
WITHDRAWING
INTO MYSELF!



THESE! YOU'VE
JUST REACHED
THE SUPREME
AWARENESS!

YOU'RE THE
ONE WHO
WILL TAKE
OVER FROM
ME!

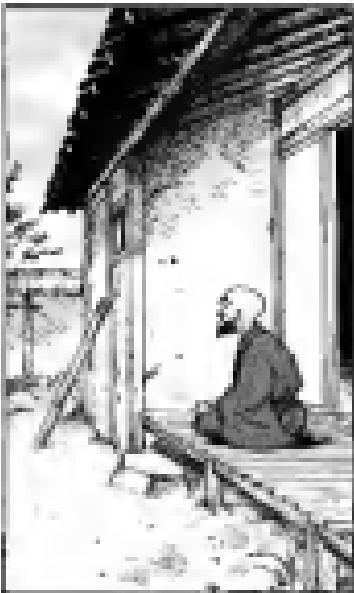
ADD
YOU SAYS,
MASTER?
PLEASE...

I'M
AFFORDING
MY GEAR
TO YOU!

I HAVE
BEEN
AWAITING
THIS DAY
FOR A
LONG
TIME!

DAMN...





I FINALLY
UNDERSTOOD
WHY YOU
BLAMED ME
FOR MY
BEHAVIOR!



FINALLY,
YOU HAVE
REACHED THE
SPIRITUAL
AWAKENING!
HEH HEH HEH!

HA !

YOU SAW THROUGH THE
WORLD! YOU GOT RID
RELENTLESSLY OF
WORRIES AND DESIRE!

BUT DO YOU
THINK YOU
HAVE CUT
THE LINKS
WITH YOUR
KARMA?





IF THAT'S
THE CASE...

YOU CAN LIVE
PEACEFULLY
WITHOUT
SUFFERING
REPETITIVE
REINCARNATIONS



BUT YOU
WILL BE MORE
AND MORE
TORMENTED!



YOU HAVE ALREADY NOTICED IT...
IF YOU SEPARATE FROM YOUR
KARMA, NOTHING WILL BE LEFT
TO SUPPORT YOU! NOTHING WILL
BE LEFT FOR YOU TO HOLD UP! IT
WILL BE NOTHINGNESS!

"NOTHING-
NESS!!"



YOUR KARMA
CONTAINS YOUR
MOTIVATIONS
TO LIVE...

CAN YOU LIVE
WITHOUT
THAT NET
UNDER YOU?

YOU HAVE
OPENED YOUR
EYES! YOU
SAW THE
NOTHINGNESS!

ZOOOOG

YOU MUST LIVE
ISOLATED!
CAN YOU?

BUT DO
NOT WORRY!
I CAN CATCH
YOU IN MY
NET FROM
ANYWHERE!!

ZOOOOG

YOU WILL BE
STUCK IN MY NET!
MAYBE YOU WILL
BE ABLE TO FREE...

SHHH

AAH!

AAH!

SCHiFSCHiF

THE THREAD OF
KARMA HAS AN
UNMATCHED
RESISTANCE!

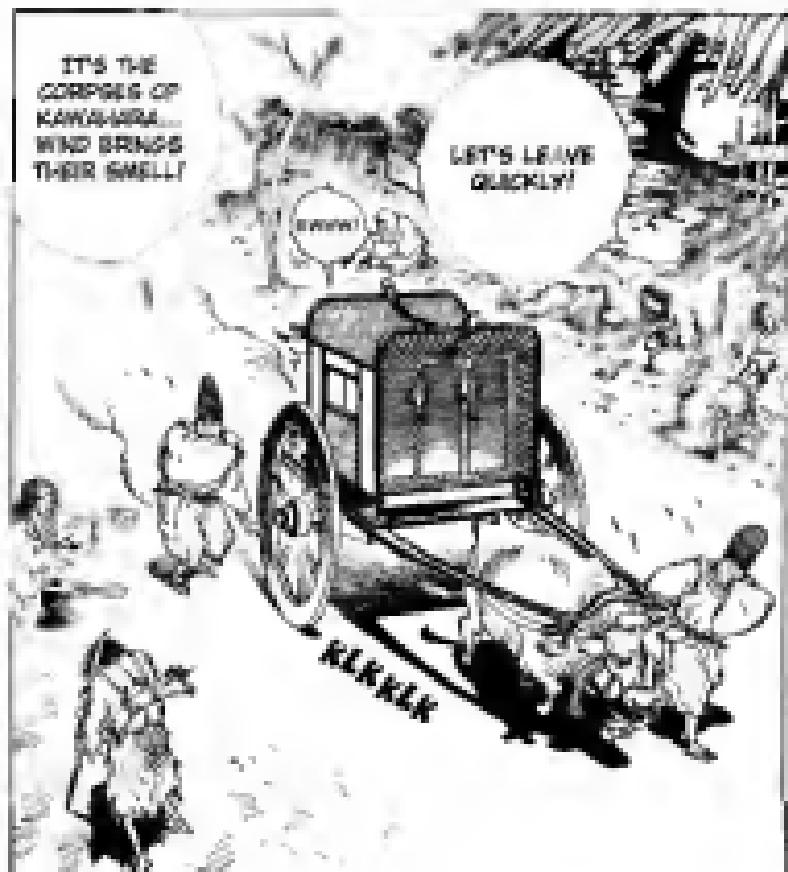
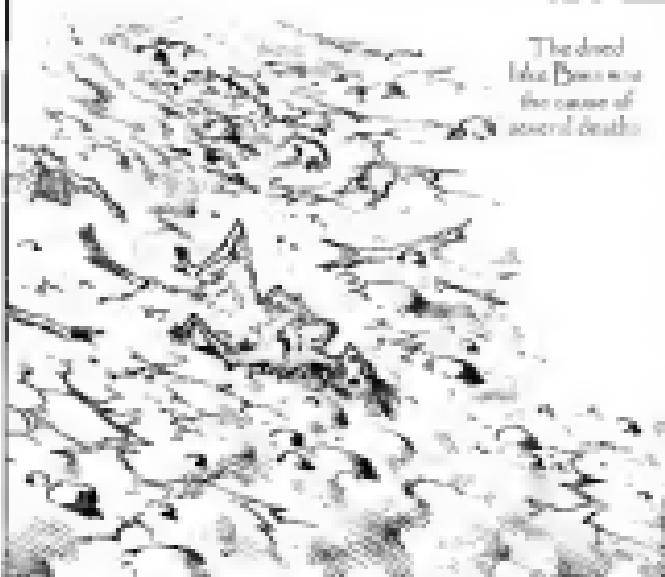
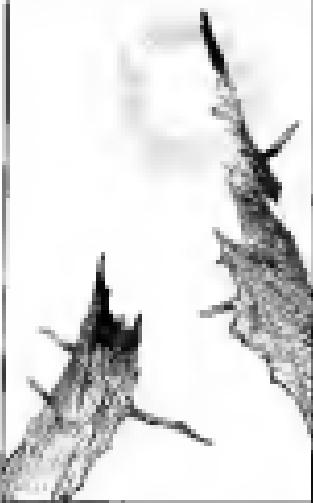


THE THREAD OF KARMA HAS AN UNMATCHED RESISTANCE.
SIX POSSIBILITIES OF
REINTEGRATION WHICH WAY
TO TAKE? HEE HEE HEE!



That year, a drought raged in
the country. A famine followed.

The dried
Lake Biwa was
the cause of
several deaths



FATHER!

FATHER!



!

FATHER...



WHAT IS THAT
BITTERED
FLOWER
THAT YOU'RE
CALLING?

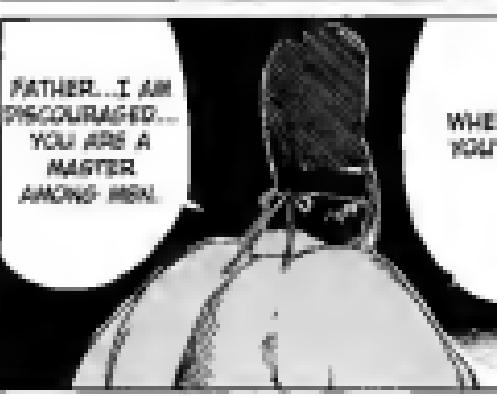




IT'S MY
FATHER!



MY SON... YOUR
BEHAVIOR, YOUR
VOICE... YOU'RE
STILL YOUNG, YOU
WILL PROCEED BY
TRAIL AND ERROR
AS I DID BEFORE
YOU!



FATHER... I AM
DISCOURAGED...
YOU ARE A
MASTER
AMONG MEN.



WHEREVER I GO,
YOU'RE FAMOUS.



I WANT TO
SEE INOUE PON
IN KYOTO. HE
BETRAYED HIS
ART TO PLEASE
THE KOBLES.



ZENMI
INTRODUCED THE
SHAMBUHACHI IN
THE NEW NO...
PERSONALLY,
I'M TIRED OF
ALL THIS...



HISTEN.
MY GOAL...

A FINE VOICE, A
YOUNG BODY...
EVERYTHING
ENDS UP
DISAPPEARING,
IT'S THE
"FLOWER OF
TIME"...

I... EVEN
WITHERED,
I KEEP ON
STUDYING...
I TRY,
WHATEVER.
IT COUNTS ME...

I MASTER THE
FLOWER OF ONE
SIDE...

"THE FLOWER
OF TIME" AND "THE
FLOWER OF ONE
SIDE"... MORE
I BELIEVE THE
FLOWER IS
SICKLY, MORE I
GET AWAY
FROM IT...

THE
FLOWER...
SINCERET
WHAT IS IT?

IT'S FORCE!

THE FORCE
YOU MAKE
BORN IN
YOU!





I KAHAN, YOUR FATHER,
I PUSH BACK THE LIMITS
OF MY ART...



ALONG
THE YEAR,
IT'S POSSIBLE
TO CHOOSE
WHATEVER
FLOWER,
ACCORDING TO
THE TIME OR
THE SEASIDE...
FROM THE
PLUM TREE OF
SPRING TO THE
CHRYSANTHEMUM
IN AUTUMN.

WHEN I PLAYED THE "NON-RELIGIOUS BUDDHIST," I WAS JUST A 16 YEAR-OLD NON-RELIGIOUS BUDDHIST, BUT THE AUDIENCE WAS DELIGHTED WHEN THEY SAW ME.

I WAS REACHING THE PEAK OF MY ART.



AFTER BUILDING A GOOD REPUTATION, I TOOK FULLY ADVANTAGE OF IT USING THE EXPERIENCE I ACCUMULATED OVER MY LIFE.

IF ONLY ONCE, YOU WERE ONE WITH ART... THEN YOU CAN PLANT MANY FLOWERS FLOWER AND MAINTAIN THEM.

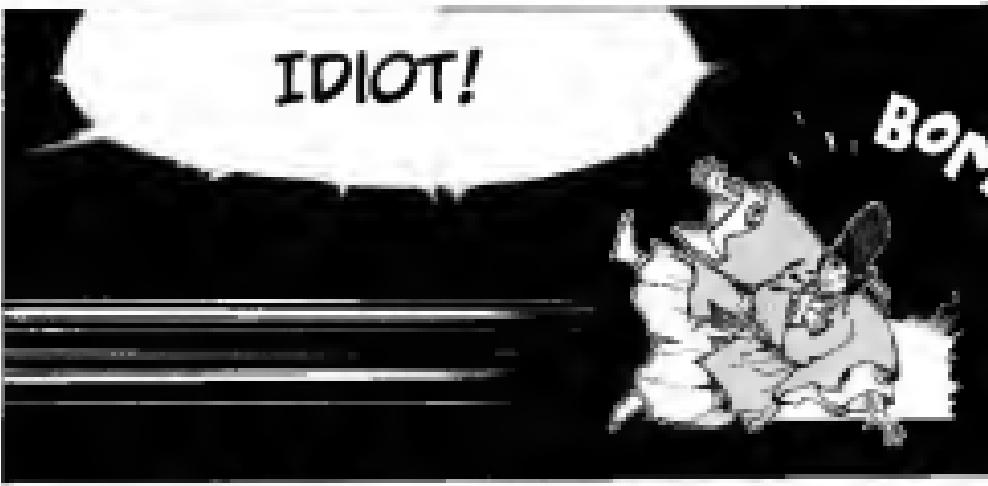




DON'T
FORGET THE
FLOWER. ONLY
FLOWERS WHEN
ACTOR AND
SPECTATOR
MERGE...



THE SPECTATOR MUST
IDENTIFY HIMSELF WITH
THE IDEAS THE ACTOR
IS PLAYING! AFTER
TRAINING A LOT, I'LL
LIVE UP TO YOUR
EXPECTATIONS!



IDIOT!



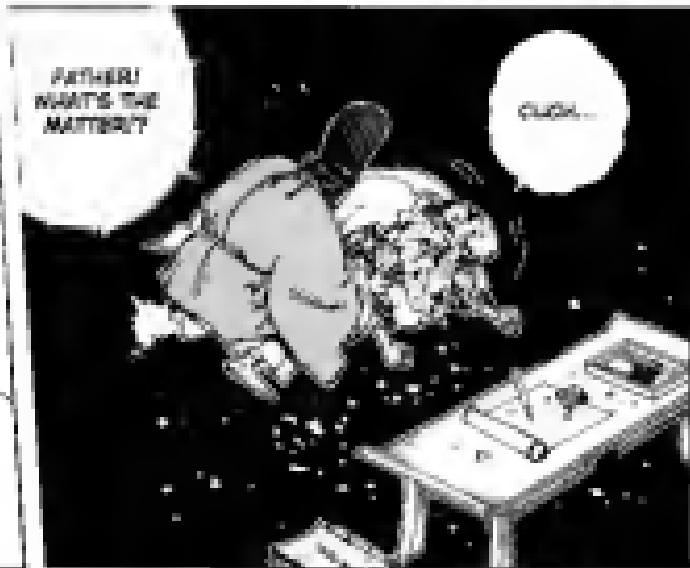
BON



FATHFUL
YOUR MASK...



WHAT? IT
SMELLS THE
FLOWER OF
THE PLUM
TREE... WOULD
IT BE SPRING?



I FELT MY TONGUE
HAD GROWN BIGGER
WHEN THE SMELL OF
THE PLUM TREE
FLOWERS CAME!



THAT IS WHAT
YOU CALL HEART?

I
DURSTED
A LONG
TIME...

AN ACTOR CAN MAKE
A SITUATION MORE
BEAUTIFUL... BUT IF
YOU DO IT, THE HEART
OF THE SPECTATORS
WILL GET AWAY
FROM YOURS.

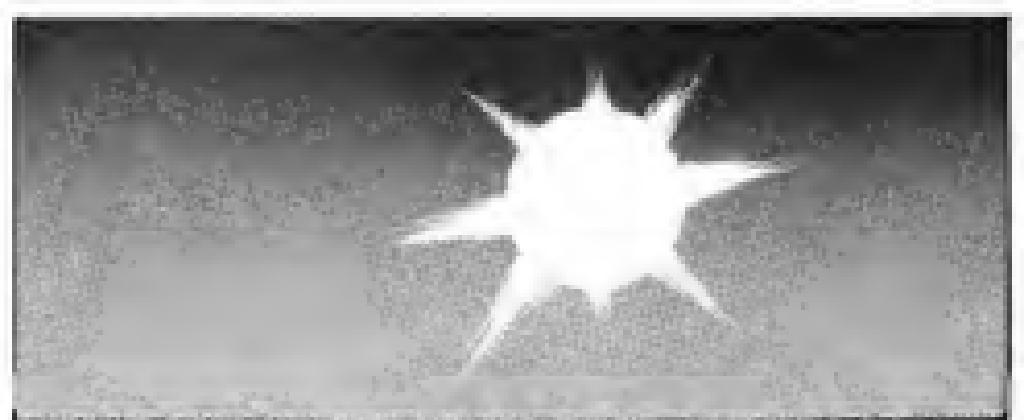
RATHER, ISN'T A
BIT FORGOTTEN THE NO?
THE SPIRIT OF EVIL
IS TORTURING YOU...



ALL THE MEN
ARE TORTURED BY
THE SPIRIT OF EVIL/
ALL OF THEM!

THE SPIRIT
OF EVIL!

THE SPIRIT
OF EVIL...



NO CLOUD
COVERS MY HEART...
SHOULD IT BE PURER?



I MUST LIVE
BY MYSELF!



WHEREVER I GO,
MAY THE RAIN FALL
AND THE WIND BLOW!